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週刊 少年ジャンプ
WEEKLY JUMP

新連載 第2回!! 「ぼくのわたしの勇者学」

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Typesetter: Emery
QC: Emery
Notes: We hope you all enjoy this new manga as much as we did. And by the way, Cnet is now our ***exclusive*** translator for this series. :] Anywho, if you are an ***experienced*** editor and would like to work with us, e-mail us at sevenfoldproductions@gmail.com

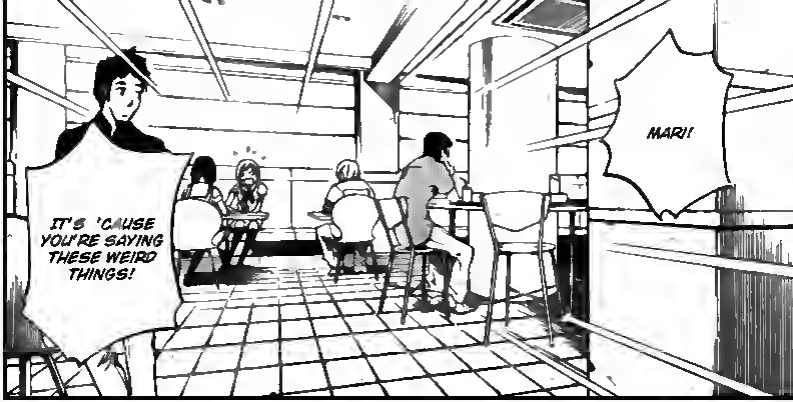
HITOMI NO CATOBLEPAS

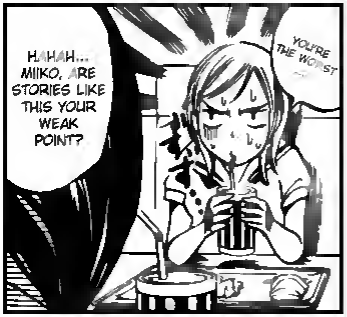
"DRIPPING ... THAT RED EYE HERALDS THE BEGINNING OF THE STORY!"
ポタ
ポタ
ポタ
ポタ
ピー
車両
THEY'RE NEARBY
ARE THEY ...
FINALLY FOUND THEM, HUH.
I GET IT.
U.. GH...
OWW...
超絶重厚色鮮バトルアクション!!
瞳のカトブレパス
HITOMI NO CATOBLEPAS

田中靖規
TANAKA YASUKI
I GET IT, SO STOP WITH THE ACTING UP...
CATOBLEPAS.

一瞳のカトブレパス
HITOMI NO CATOBLEPAS
#1: SHIMURA TOKIO
"THE RAMPANT "DARKNESS" ... DON'T TURN YOUR EYES AWAY!!"
THE FIGHTING SPIRIT DWELLING IN THAT RED EYE! THE LONG AWAITED "YOMA BATTLE" IS FINALLY BEGINNING!
新連載
巻頭カラー56P!!

キアアア…
OOH...
WHAT'S WITH THAT FACE?
I'M GETTING SCARED OVER HERE!

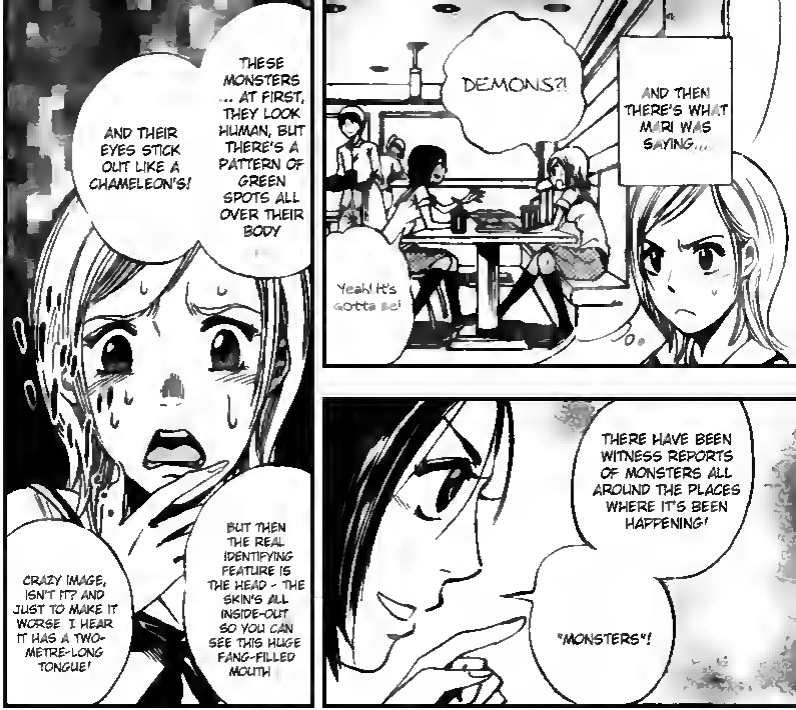

MARI!
IT'S 'CAUSE YOU'RE SAYING THESE WEIRD THINGS!

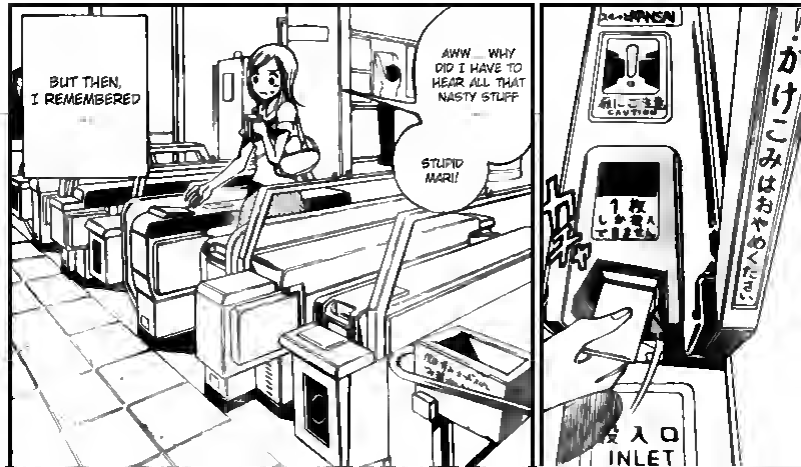

YOU'RE THE WORST
HAHAH... MIIKO, ARE STORIES LIKE THIS YOUR WEAK POINT?

SIGH
WHAT IF YOU GIVE ME NIGHTMARES WITH THOSE MONSTER STORIES ?

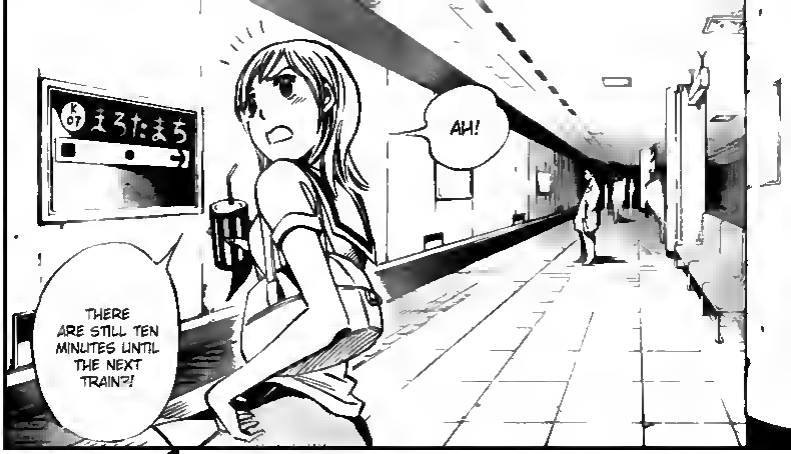
YOU DON'T NEED TO GET SO SCARED... AT ANY RATE, THIS IS ALL PROBABLY JUST STUFF SOMEBODY MADE UP!
IT'S ALL JUST RUMOURS, AFTER ALL, EVEN ABOUT THE WITNESS.
WITH SOMETHING THIS WEIRD HAPPENING, THERE ARE BOUND TO BE RUMOURS FLYING AROUND.

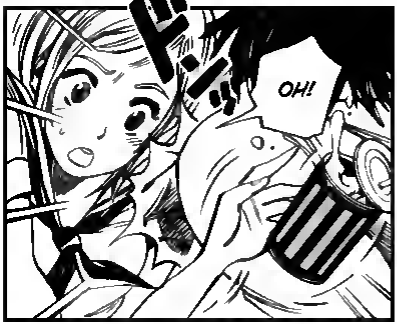
THE "STUFF" MY FRIEND MARI WAS TALKING ABOUT IS A SERIES OF MYSTERIOUS INCIDENTS THAT HAVE BEEN HAPPENING AROUND THE TOWN.
MY NAME IS KISHIDA MIIKO.
DON'T WORRY 'BOUT IT MIIKO! SEE YA!
YEAH YEAH
H- IT'S NOT LIKE I'M SCARED OR ANYTHING, ANYWAY!
IT'S JUST THAT I GET NIGHTMARES EASILY IF I START IMAGINING THESE THINGS!
My bad, my bad!
"PEOPLE TURNING INTO MUMMIES AND DYING" ...
THE CAUSE IS STILL UNKNOWN.
THE THIRD VICTIM WAS FOUND YESTERDAY.
TERRORIST POISON GAS...
AN UNKNOWN VIRUS...
EVEN ALIEN INVASION...
THERE ARE SO MANY THEORIES FLYING ABOUT.
THE POLICE REPORTS SAY THAT, IGNORING THE FACT THAT THEY'VE BEEN MUMMIFIED, IT'S CLEAR FROM THE CONTENTS OF THEIR STOMACHS THAT THEY WERE FOUND ONLY A FEW HOURS AFTER THE TIME OF DEATH.
FURTHERMORE, THEY WERE ALL FOUND LYING IN THE STREET, STILL WEARING THEIR CLOTHES.

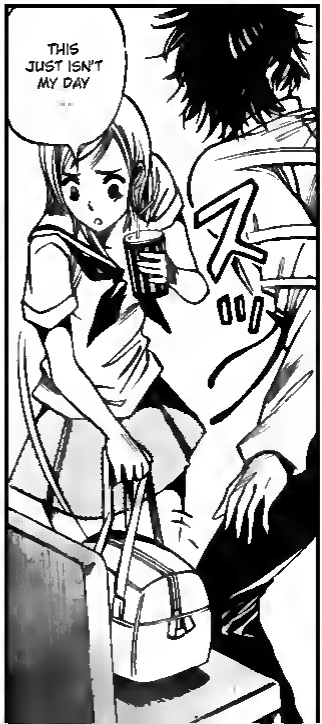

DEMONS?!
AND THEN THERE'S WHAT MARI WAS SAYING...
Yeah! It's gotta be!
THESE MONSTERS ... AT FIRST, THEY LOOK HUMAN, BUT THERE'S A PATTERN OF GREEN SPOTS ALL OVER THEIR BODY
AND THEIR EYES STICK OUT LIKE A CHAMELEON'S!
BUT THEN THE REAL IDENTIFYING FEATURE IS THE HEAD - THE SKIN'S ALL INSIDE-OUT SO YOU CAN SEE THIS HUGE FANG-FILLED MOUTH
CRAZY IMAGE, ISN'T IT? AND JUST TO MAKE IT WORSE I HEAR IT HAS A TWO-METRE-LONG TONGUE!
THERE HAVE BEEN WITNESS REPORTS OF MONSTERS ALL AROUND THE PLACES WHERE IT'S BEEN HAPPENING!
"MONSTERS"!


BUT THEN, I REMEMBERED
AWW... WHY DID I HAVE TO HEAR ALL THAT NASTY STUFF
STUPID MARI!
JAPAN
CAUTION
INLET

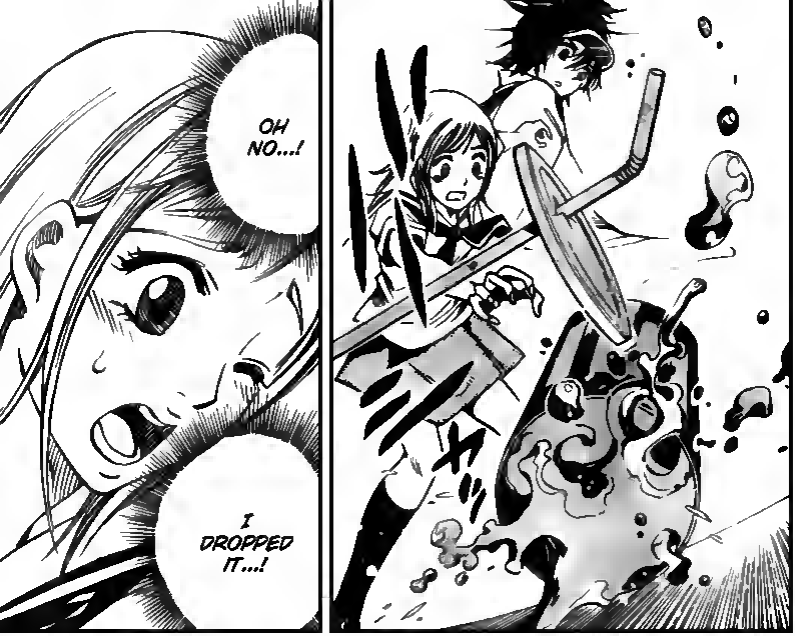
K CITY,
THE TOWN WHERE WE LIVE,
IT'S A BEAUTIFUL AND ANCIENT CITY WITH A LONG AND DEEP HISTORY.
THIS GROUND, CARRYING WONDERFUL CULTURAL HISTORY... IT WAS ONCE A CENTRE OF POLITICAL ACTIVITY.
BUT ON THE OTHER HAND
IT'S ALSO A PLACE WHERE DEMONS WERE SAID TO PARADE THROUGH THE NIGHT
KNOWN AS A "DEMON TOWN".
万国会館
FOKUKOKUKAIKAN
2

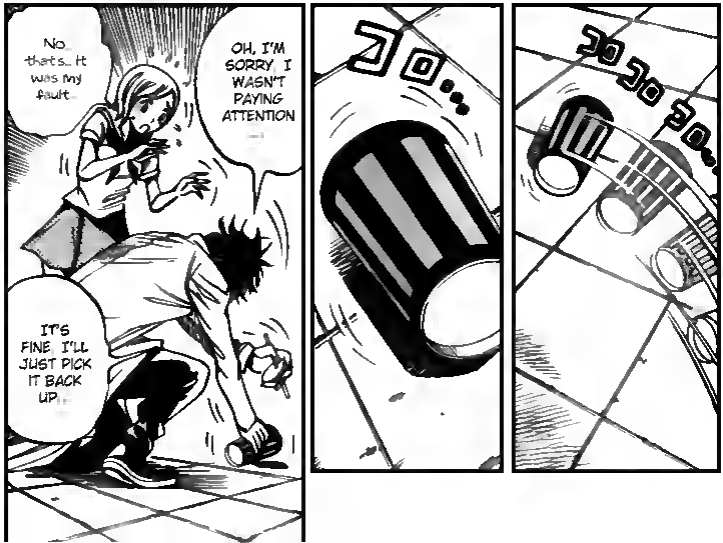

AH!
THERE ARE STILL TEN MINUTES UNTIL THE NEXT TRAIN?!


OH!


THIS JUST ISN'T MY DAY
...

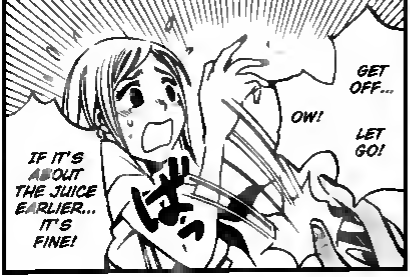
!


OH NO...!
I DROPPED IT...!

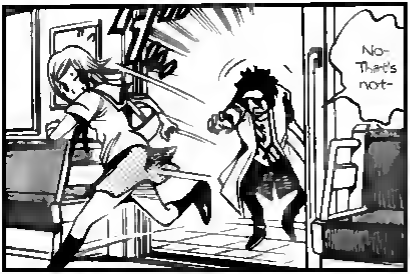

No, that's... It was my fault...
OH, I'M SORRY. I WASN'T PAYING ATTENTION
IT'S FINE. I'LL JUST PICK IT BACK UP...

THERE WE GO.
H-HERE YOU GO...
...?!
NONE OF IT SPILLED OUT?!
NO WAY....
THANK YOU VERY MUCH
THAT'S WEIRD... I WAS SURE IT HAD ALL SPILLED OUT...
TH-THAT'S FINE....

The train now approaching Platform 2
is the regular service bound for the Intergovernmental Assembly
Please wait behind the white line.
WHA-?!
WAIT A MOMENT, PLEASE


IF IT'S ABOUT THE JUICE EARLIER... IT'S FINE!
OW!
GET OFF...
LET GO!

ER... THAT IS... HOW TO SAY...
I THINK YOU WOULD BE BETTER OFF NOT BOARDING THIS TRAIN... THAT IS...


No- That's not-

WHAT A WEIRD GUY... IT'S NOT LIKE HE HAS ANY-THING TO DO WITH ME!
OOH..... THAT WAS SCARY...

The doors are now closing.

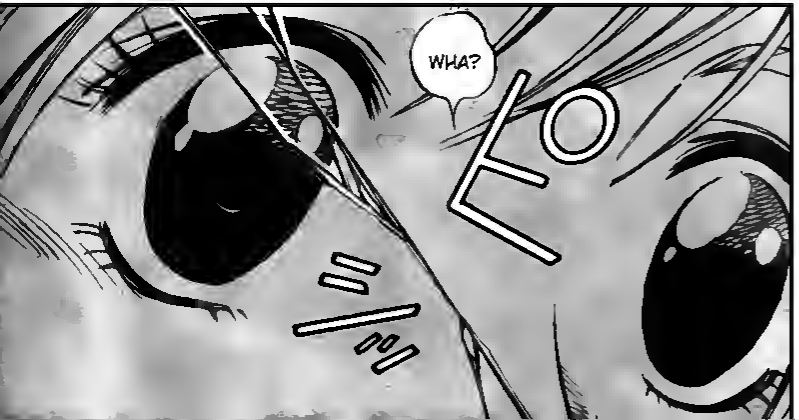
Please stand back.

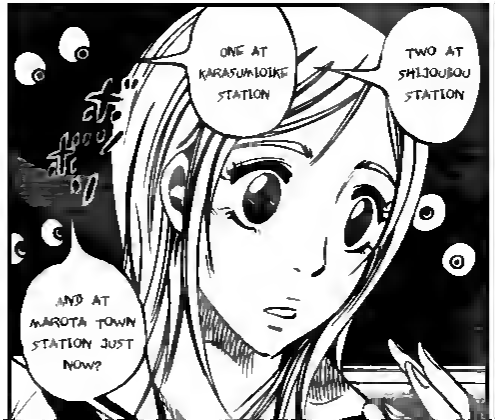
HUH? AM I THE ONLY ONE ON THE TRAIN?
DIDN'T EVEN THE PEOPLE FROM THE PLATFORM GET ON?
!?
ガラ
……
ガラ
ガラ
GUESS THIS IS THE ONLY WAY...
EH...?
EXCUSE ME, BUT...
I'M BOARDING TOO...
WH-WH!?
SURELY, IT CAN'T BE.

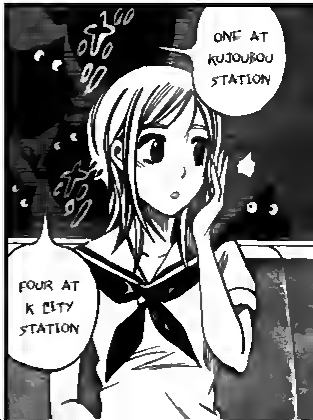
THIS GUY FOLLOWED ME..?!
I'D JUST LIKE TO WARN YOU IN ADVANCE
ABOUT THE THINGS THAT ARE GOING TO HAPPEN FROM THIS POINT...
PLEASE TRY NOT TO BE TOO SHOCKED... OKAY..?
EH?!
.....
.....

WHAT IS HE?!
WHA-WHAT?!
I'M LATE, HUH... HOW TERRIBLE
HOW COULD YOU... SO MANY PEOPLE
??

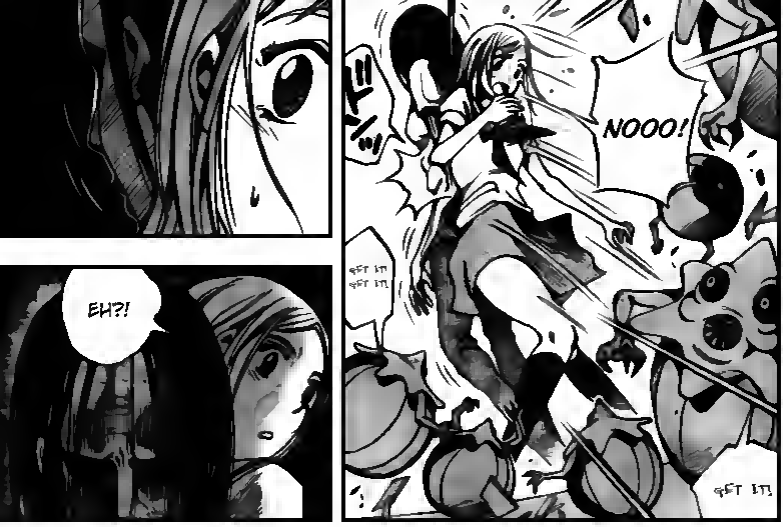
I'M ALL ALONE WITH HIM ON THIS TRAIN! WHY?! THIS IS TERRIBLE??! THIS REALLY ISN'T MY DAY!
IS HE ONE OF THOSE SKIRT CHASERS...?? EHHH, THAT COULD TURN BAD?!
MUTTERING THINGS LIKE "DON'T GET ON THE TRAIN" AND "DON'T BE SHOCKED"... EWW! WHAT'S HE TRYING TO SAY?
AND ALSO... THAT GUY'S EYE...
IT WAS ALMOST AS IF THERE WAS A CLOCK PATTERN IN IT...

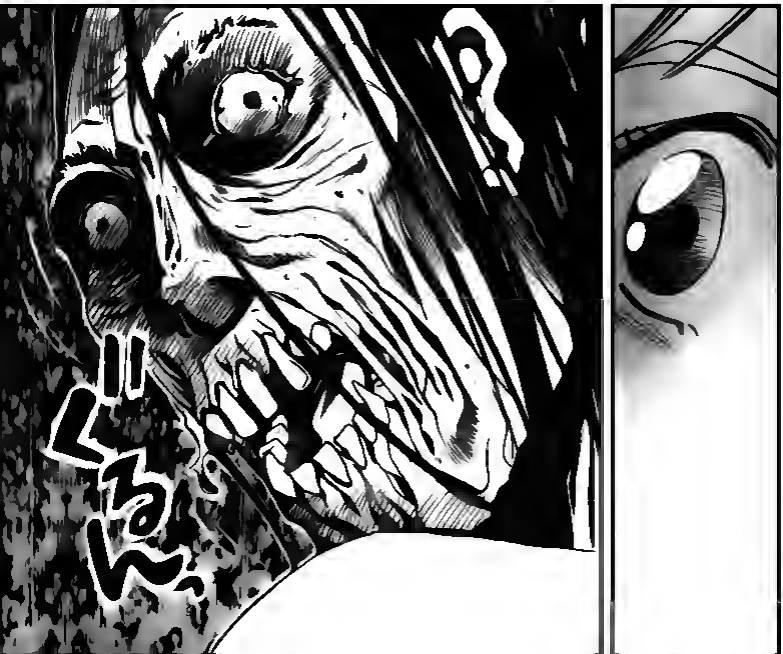

WHA?


ONE AT KARASUMIOIKE STATION
TWO AT SHIJOUBOU STATION
AND AT AKAROTA TOWN STATION JUST NOW?


ONE AT KUJOUBOU STATION
FOUR AT K CITY STATION

ONE!
AAAAAAAH!
WHA-WHA-WHAT-
WHAT ARE THESE?!
THERE IT IS!
JUST ONE AGAIN?!
WE ONLY CAUGHT THE ONE AT THE LAST STATION~
ONLY ONE?
BUT THIS ONE LOOKS TASTY~!


NOOO!
GET IT!
GET IT!
EH?!


ぐるる…

AAAAAAAAGH!!
THEY MUST BE AN ILLUSIONARY SPECIES... HIDING THE BODIES, AND LETTING PEOPLE COME RUSHING ONTO THE TRAIN AS IF NOTHING'S WRONG...
ALL THESE BODIES ARE CERTAINLY THESE MONSTERS' VICTIMS...
THE BODIES WERE HERE FROM THE START.
DID THESE THINGS...
DID THESE THINGS DO THIS TO EVERYBODY?!
A-AH...
IT'S USELESS! THIS ONE'S FAIRLY ALIVE?!
YOU LOT! THERE'S A NEW ONE!
LET'S DRINK FROM HER NEXT!
MEAT!
THAT ONE, RIGHT?! THAT GIRL, RIGHT?!
THERE WAS... NOBODY HERE A MOMENT AGO!
THIS IS NO WAY?! WHAT IS THIS... THIS MUMMY!! WHERE DID IT COME FROM?!
NO WAY, NO WAY! THIS CAN'T BE! WHAT MARI WAS TALKING ABOUT...

Uwa-!
THANK GOD, YOU'RE ALIVE! YOU'RE NOT A MUMMY, RIGHT?!
TE- TELL ME! WHAT THE HELL'S GOING ON?! TELL ME!!
DO YOU KNOW SOME-THING ABOUT THIS?
BUT THE ONLY ONE WHO COULD SEE THIS TRAIN AT THE PLATFORM BACK THERE WAS YOU
THAT MEANS YOU'VE BECOME A TARGET
You!
Eh..?
I HATE THIS PART..

THIS GUY! HIS EYE... INSIDE HIS EYE...
THERE'S SOMETHING THERE!
I KNEW SOMETHING WAS WEIRD... YOU'RE AN-OTHER M-M-M-M-- MONSTER ...!!
STAY BACK! YOU WANT TO TURN ME INTO A MUMMY TOO?!
GAAAAAAAAH!
ぺたんっ
NOOO

NO MATTER HOW SCARY IT GETS...
DIDN'T I TELL YOU NOT TO BE SO SHOCKED ....?
HUH ?!
I JUST HATE IT WHEN PEOPLE SCREAM AND SHOUT.
IF YOU'RE TOO LOUD, IT JUST GETS THE ENEMIES WORKED UP. EVEN I WON'T FEEL LIKE SAVING YOU.

HM, THESE GUYS ARE JUST SMALL FRIES.
TO BE SWEPT AWAY WITH ONE SWING OF MY "HAJA NO TESSEN". (EVIL CRUSHING FAN)
WHAT'S THAT...?
IT'S GROSS ....
WHAT WAS THAT JUST NOW?! THIS GUY...
THIS GUY DEFEATED ALL THE MONSTERS ?!
MY... MY NAME IS KISHIDA ...
KISHIDA MIIKO...
I...I MEAN... THANK YOU... FOR SAVING ME...
AH
AH... MY NAME IS SHIMURA TOKIO.
PLEASE, DON'T PAY THESE RED TEARS ANY MIND. MY LEFT EYE ALWAYS REACTS WHEN THERE ARE MONSTERS AROUND...
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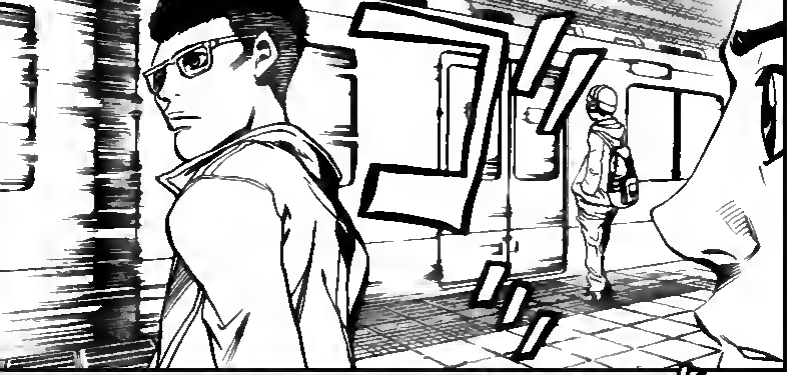
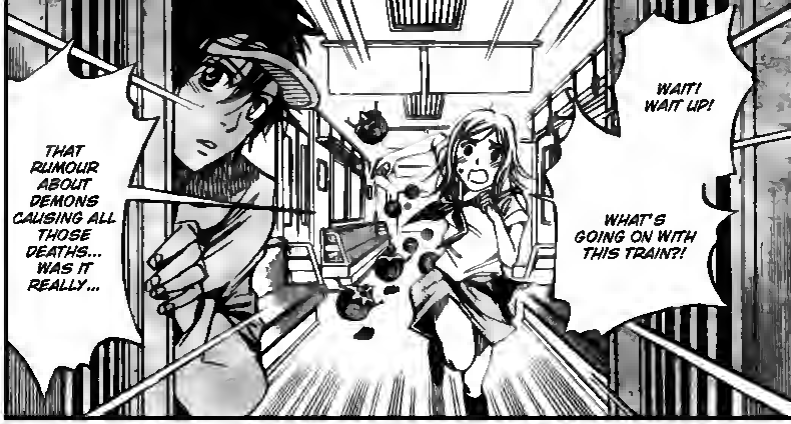


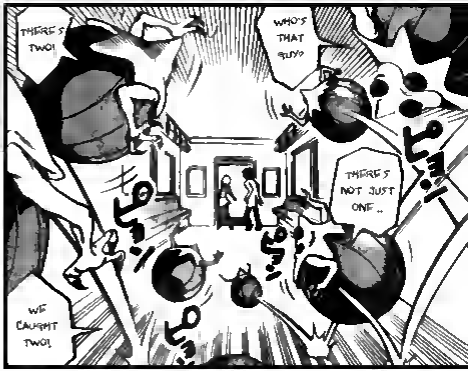
THIS TRAIN HAS GONE OUT OF CONTROL... I SUPPOSE IT WON'T BE STOPPING AT ANY MORE STATIONS.
IT SEEMS ... WE DON'T REALLY HAVE MUCH TIME.

UWAA!

WE HAVE TO DO SOMETHING ABOUT THIS TRAIN BEFORE THEN...
MIKO-SAN, THAT WAS YOUR NAME, YES? AT ANY RATE, LET'S HEAD TO THE CONTROL ROOM.
SURELY, I'M NOT GOING TO ... DIE?
I COULD DIE?!
AAH... IF I'M GOING TO DIE, I SHOULD AT LEAST HAVE MADE MY HAMBURGER BACK THERE A LARGE...!
AT THIS SPEED... WILL IT TRY TO TAKE A CURVE AND CRASH INTO A WALL FIRST...
OR WILL IT CRASH INTO THE TRAIN IN FRONT FIRST ...?
YOU'RE KIDDING?! WHY ARE YOU ACTING SO CALM?!


WAIT! WAIT UP!
WHAT'S GOING ON WITH THIS TRAIN?!
THAT RUMOUR ABOUT DEMONS CAUSING ALL THOSE DEATHS... WAS IT REALLY...

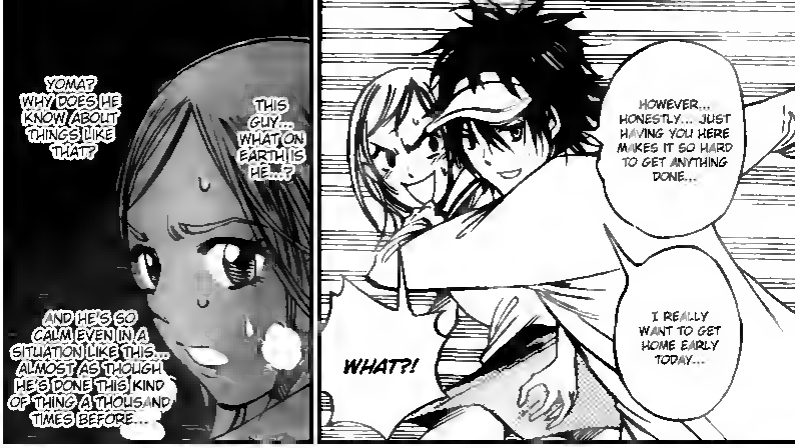
SHIMURA-SAN... YOU DO KNOW SOMETHING, RIGHT?!
WELL... I GUESS I REALLY DO HAVE TO EXPLAIN, HUH?
WHA-
NO... YOU SEE...

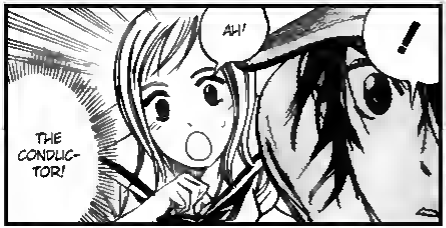

THERE'S TWO!
WHO'S THAT GUY?
THERE'S NOT JUST ONE...
WE CAUGHT TWO!

ALL RIGHT! I'LL TELL YOU, I'LL TELL YOU...! "YOMA"...
WHAT'RE YOU GRUMBLING ABOUT?! JUST TELL ME WHAT YOU KNOW! WHAT ARE THOSE THINGS?!
THOSE THINGS THEY'RE A SPECIES OF "YOMA"!

THAT'S WHY I TOLD YOU NOT TO GET ON IN THE FIRST PLACE... HONESTLY WHAT A PAIN...
GETTING AN ORDINARY PERSON INVOLVED
AHH... THIS IS A PAIN...

THOSE KNOWN AS "YOMA"
BEINGS OF THE WORLD OF DARKNESS WONT TO VENTURE FORTH INTO THE WORLD OF THE LIVING
FEEDING UPON MAN, THEY BRING NAUGHT BUT HARDSHIP UPON THE PEOPLE OF K CITY.
WHAT ... IS THAT...?
"YOMA"?!
IS THIS ALL RIGHT ....?
WELL, AS FOR "YOMA" ....
SO IN OTHER WORDS THESE YOMA ARE WHAT YOU'D CALL DEMONS OR YOUKAI.
AND THEY APPEAR LIKE THIS NOW AND AGAIN AND ATTACK PEOPLE?
AH- THIS IS AN ANCIENT LEGEND PASSED DOWN IN MY FAMILY.
WHAT ... WHAT KIND OF A STORY IS THAT?!
EH?!

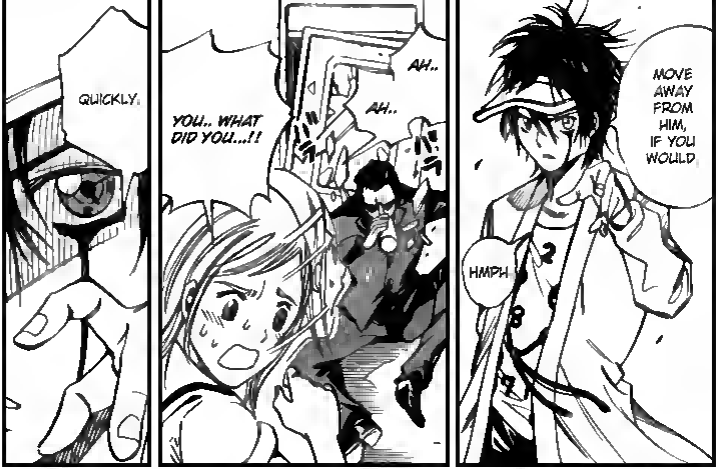

YOMA? WHY DOES HE KNOW ABOUT THINGS LIKE THAT?
THIS GUY... WHAT ON EARTH IS HE...?
AND HE'S SO CALM EVEN IN A SITUATION LIKE THIS... ALMOST AS THOUGH HE'S DONE THIS KIND OF THING A THOUSAND TIMES BEFORE...
HOWEVER... HONESTLY... JUST HAVING YOU HERE MAKES IT SO HARD TO GET ANYTHING DONE...
I REALLY WANT TO GET HOME EARLY TODAY...
WHAT?!

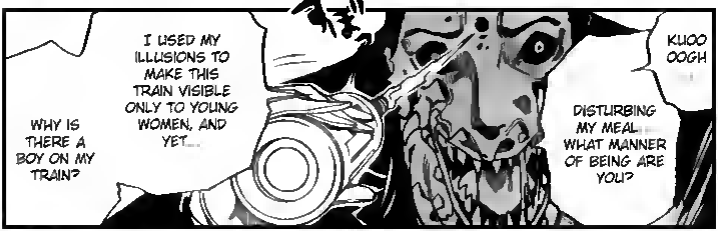

AH!
!
THE CONDUC-TOR!

?
EXCUSE ME... IS SOMETHING WRONG BACK HERE?

IT'S TERRIBLE, MR. CONDUCTOR!
MUMMIES... AND MONSTERS...!
QUICK! YOU HAVE TO STOP THE TRAIN!
STOP... THE TRAIN?
AND... WHY EXACTLY, DID YOU SAY?
"WHY"?!
JUST TAKE A LOOK!! AREN'T THESE EXCEPTIONAL CIRCUMSTANCES?!
THERE ARE MONSTERS MUMMIFYING ALL THE PASSENGERS!!
YOU HAVE TO LET US GET OFF, QUICK!
GET OFF?
I'M AFRAID THAT'S IMPOSSIBLE, YOUNG MISS.
.....
.....
BECAUSE YOU TOO MUST DIE HERE
AND BE MUMMIFIED WITH THE OTHERS...
ヒッ

GUAH!


QUICKLY.
YOU.. WHAT DID YOU...!!
AH..
AH..
MOVE AWAY FROM HIM, IF YOU WOULD
HMPH

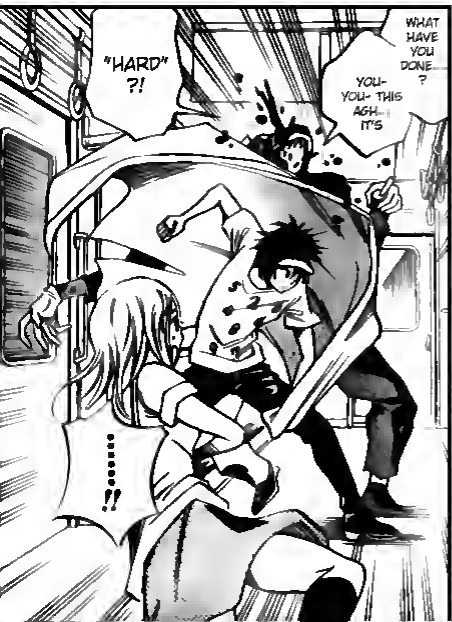

KUOO OOGH
DISTURBING MY MEAL... WHAT MANNER OF BEING ARE YOU?
I USED MY ILLUSIONS TO MAKE THIS TRAIN VISIBLE ONLY TO YOUNG WOMEN, AND YET...
WHY IS THERE A BOY ON MY TRAIN?

Liwa ~~~~
THIS IS CRAZY! THE CONDUCTOR ... BECAME A MONSTER?!
MY APOLOGIES. ILLUSIONS DON'T WORK ON ME, YOU SEE.
AND AS FOR THIS... IT SEEMS THAT YOU TOO HAVE SOME KIND OF ABILITY.
THE WATER IN THIS BOTTLE ...
HOW DID YOU PENETRATE MY HEAD WITH SOMETHING LIKE THIS?!

COME HERE... NNNNG... ALL OF YOU BACK IN HERE... THEEERE..
AAAAAAAHH... THEEEERE WE GO...
AS FOR YOU... NNNNG... IT SEEMS YOU HAVE ALREADY BECOME ACQUAINTED WITH MY LOVELY CHILDREN...?
ALL I WANTED
WAS TO MAKE THE TASTY-LOOKING LITTLE LADY OVER THERE INTO TONIGHT'S MAIN DISH
T-TASTY....
I THINK THAT'S A COMPLIMENT.....
MY NAME IS "KUCHINASHI"!! I WILL NEVER FORGIVE THE TWO OF YOU!!
I WILL GET YOU BOTH AND CHEW YOU DOWN TO THE BONES!!

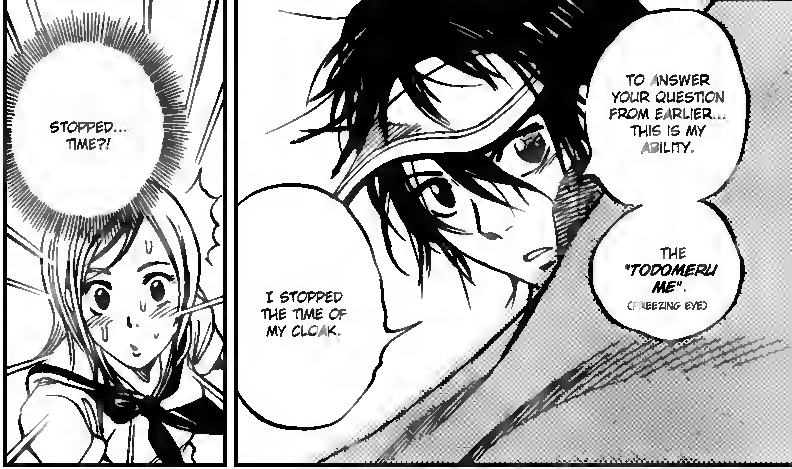
THIS GUY SURE IS A TALKER...
RIGHT, LISTEN UP, MIIKO-SAN... THE TRUTH IS, THERE IS A RERUN OF MY FAVOURITE ANIME SHOWING AT SIX O' CLOCK TODAY.
NO MATTER WHAT HAPPENS, THERE IS NO WAY I WILL MISS IT.
WHA?!
SO I HAVE TO CLEAR UP THIS YOMA AND HEAD HOME QUICKLY.
ゴル
EH?!
.....
I'M SAYING I'M GOING TO SAVE YOU.

NGHA?!


"HARD" ?!
WHAT HAVE YOU DONE ?
YOU- YOU- THIS AGH... IT'S
.....!!

GHUEH ?!

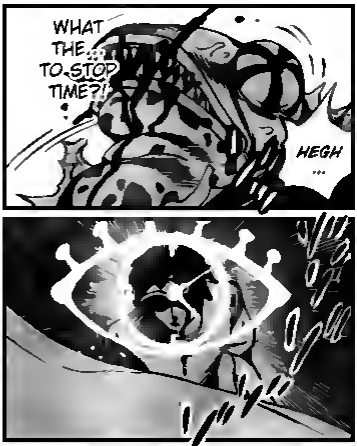
YOMA "KUCHINASHI" .....
WITH YOUR LONG TONGUE, TAPERED LIKE THE HANDS OF A CLOCK, YOU SUCK THE LIFE FROM HUMANS AND REDUCE THEM TO DRIED-UP MUMMIES... AN ABSORPTION-TYPE YOMA.
JUST AS I HEARD FROM HAKUTAKU.

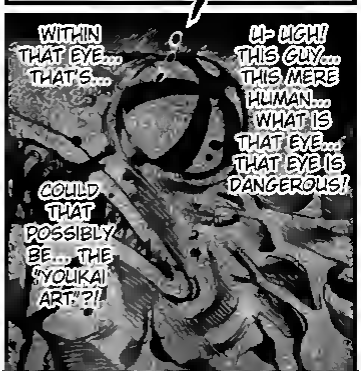

STOPPED... TIME?!
I STOPPED THE TIME OF MY CLOAK.
TO ANSWER YOUR QUESTION FROM EARLIER... THIS IS MY ABILITY.
THE "TODOMERU ME". (FREEZING EYE)

THIS LEFT EYE OF MINE IS SPECIALLY MADE.
WITH THIS, ANYTHING I CAN SEE...
NO!
WITH ITS TIME STOPPED, THIS CLOAK IS FIXED IN POSITION.
EVEN IF THE CLOTH WERE TO BE CUT, IT WOULD NEVER TEAR. IT IS AN IRON WALL.
THE SAME GOES FOR THE WATER IN THE BOTTLE - IF I STOP ITS MOVEMENT, IT GAINS THE NECESSARY "HARDNESS" TO PENETRATE YOUR HEAD.

THE FLOW OF TIME THROUGH THAT SUBSTANCE.
WITH A SINGLE GLANCE, I CAN CEASE

COULD THIS BOY...
POSSIBLY BE...?!


WHAT THE...! TO STOP TIME?!
HEGH ...

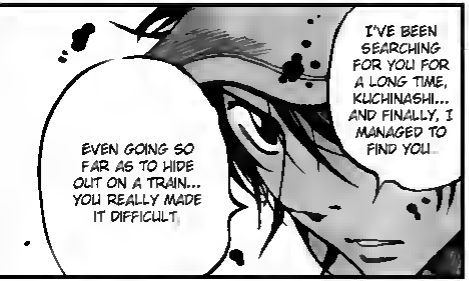

WITHIN THAT EYE... THAT'S...
U- UGH! THIS GUY... THIS MERE HUMAN... WHAT IS THAT EYE... THAT EYE IS DANGEROUS!
COULD THAT POSSIBLY BE... THE "YOUKAI ART"?!

GUAHOOH
OOOGH...

TH-
THIS IS
ポタ
ポタ

UGEH...

THE GLASS IS...
NO W..Y... THIS GLASS ...
WH-WH..T THE...


I'VE BEEN SEARCHING FOR YOU FOR A LONG TIME, KUCHINASHI... AND FINALLY, I MANAGED TO FIND YOU.
EVEN GOING SO FAR AS TO HIDE OUT ON A TRAIN... YOU REALLY MADE IT DIFFICULT.

I STOPPED THE TIME OF THE DOOR OVER THERE JUST NOW.
AND WHEN THE GLASS WAS SMASHED ...
AHH!
THE BROKEN GLASS! THE DOOR! IT'S STOPPED IN MIDAIR... IT'S LIKE A PAUSED VIDEO!

YOU SMELL ... YOUR SMELL, BOY...
A HUMAN LIKE YOU... AND YET YOU SMELL JUST LIKE ONE OF US...
YOU-

YOU'RE KEEPING A YOMA IN THAT BODY OF YOURS, AREN'T YOU?!
IN YOUR... LEFT... YOUR LEFT EYE...
THAT EYE'S POWER... YOU'RE KEEPING A YOMA AS A SERVANT, AND TAKING ITS POWER TO USE AS YOUR OWN...
ガッ!
THAT'S RIGHT, ISN'T IT?
I HIT THE MARK, DIDN'T I...?!
ガッ!
THE SECRET ART THAT YOU POWERLESS HUMANS INVENTED IN ORDER TO OPPOSE US...
THAT IS... THE "YOUKAI ART" ...
YOU ARE... THERE CAN BE NO MISTAKE... A HUMAN WHO CAN USE THAT ART... YOU ARE...

THE "GUARDIAN HOUSE OF K CITY" ...
ON THAT DAY A THOUSAND YEARS AGO... THE FAMILY THAT BOUND THE YOMA TO THE UNDERWORLD ... YOU ARE THE DESCENDANT OF THAT ABOMINABLE FAMILY!
BEFORE THESE EYES
I WILL PERMIT NO MORE VICTIMS TO BE MADE.

U... UUUGH ...
HE GOT ME ...
WHAT AN OUTRAGEOUS OUTCOME... THIS TERRIBLE ENERGY FEELS AS THOUGH IT IS FREEZING ME FROM THE BOTTOM OF MY STOMACH...
FOR ONE SUCH AS MYSELF, MY LEVEL IS SIMPLY NO MATCH...!
UNBELIEVABLE! THAT A YOMA OF THIS CALIBRE COULD BE FORCED TO SERVE A HUMAN... THAT EYE... YES... THAT RED, TIME-CARVING EYE... IT MUST BE...!
I SUMMON THEE, O FAMILY OF MINE
BY THE DECREE OF MASTER SHIMURA TOKIO
THE INVOCATION OF "SHITOMERU ME"... (DEATH FREEZING EYE)
EH?!

CATOBLEPAS!!
THAT MOST MIGHTY OF YOMA FEARED ABOVE ALL OTHERS DURING HIS TIME IN THE UNDER-WORLD ...
...IS APPROVED.

THIS BOY...
HAS MADE SUCH A FEARSOME YOMA
...HIS SERVANT!!
IN THE GAZE OF CATOBLEPAS, THERE LIES A POISON! ANY BEING WHO LOOKS INTO THAT EYE...
THIS DAMMIT... MY BODY... WON'T MOVE
WILL CEASE ...
THE TIME OF ITS VERY LIFE

ボッ
GUAAAaaaaAAAaaaAAAAaaaaaRRrgGHHHH!!!

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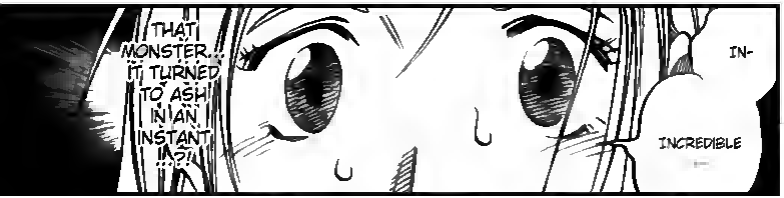
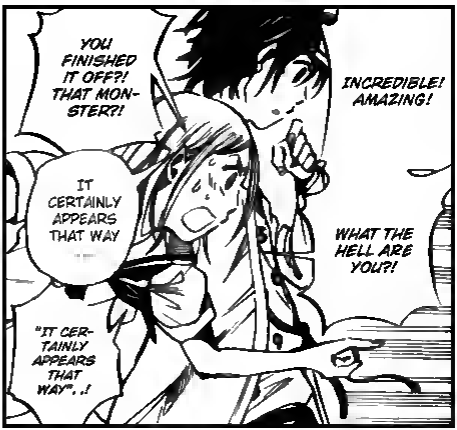
フッ


IN-
INCREDIBLE
THAT MONSTER... IT TURNED TO ASH IN AN INSTANT IN...?!

WHAT'S WITH THAT EYE OF YOURS...?
JUST NOW... IN A SINGLE INSTANT...
IT LOOKED LIKE A MONSTER CAME OUT OF YOUR EYE?!


YOU FINISHED IT OFF?! THAT MONSTER?!
INCREDIBLE! AMAZING!
IT CERTAINLY APPEARS THAT WAY
WHAT THE HELL ARE YOU?!
"IT CERTAINLY APPEARS THAT WAY"..!

AT ANY RATE,
JUST DON'T LOOK AT MY EYE, PLEASE.
AT ALL!
WHAT IS WITH THAT EYE?!
"KEEPING A YOMA", IT SAID... YOU'RE KEEPING A MONSTER INSIDE THAT EYE OF YOURS?!
AH- NO, YOU CAN'T!
LET'S SEE IT!
YOU EM-BARASSED? YOU'RE ONE OF THOSE PEOPLE WHO CAN'T LOOK A GIRL IN THE FACE AND TALK TO HER, RIGHT?
NO, IT'S NOT-
WHY??! TALK-ING OF WHICH, YOU HAVEN'T BEEN LOOKING AT ME AT ALL A SINCE THEN, HAVE YOU...
THA- THAT'S NOT IT.
!!
バラバラ
ドドド
WHAT'S THIS...? IF HE TELLS ME NOT TO LOOK, ISN'T IT JUST HUMAN NATURE TO LOOK ANYWAY.!
I WANNA LOOK!! WHAT THE HECK IS THAT EYE ...?!

I'VE MADE THE NECESSARY REPORTS TO THE POLICE.
I'LL LEAVE EVERYTHING ELSE TO THEM

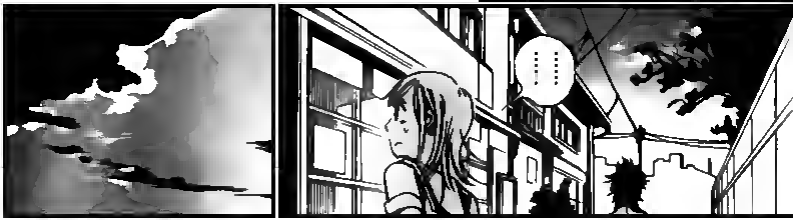
I'LL LEAVE EVERYTHING ELSE TO THEM
THERE WON'T BE ANY MORE VICTIMS.
AH, UM...
THANK YOU VERY MUCH!
SHIMURA-SAN! I OWE YOU MY LIFE!
PLEASE... YOU DON'T NEED TO DO THAT.
AT ANY RATE, THE IMPORTANT THING IS THAT YOU'RE NOT INJURED
STILL, IT'S SUCH A COINCIDENCE — IS THIS YOUR STOP TOO?
YOU LIVE NEAR HERE?
WELL, IN THE VICINITY.
OI.
DON'T JUST LEAVE LIKE THAT!
I HAVE A TON OF THINGS I NEED TO ASK YOU!
EH... I REALLY MUST HURRY HOME —
THOSE MONSTERS... THE "YOMA" - WHAT THE HECK ARE THEY?!

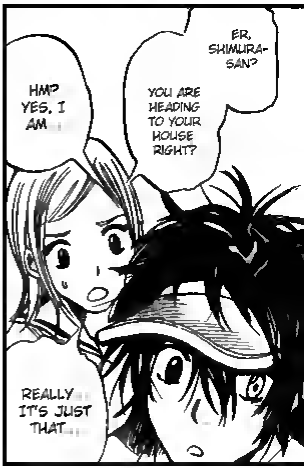
YA THINK I'M JUST GOING TO LET YOU HEAD OFF WITHOUT SAYING ANY-THING?!
WHAT THE HECK ARE YOU?!
I'M NOT LETTING YOU GO HOME UNTIL YOU GIVE A PROPER EXPLANATION!
THERE SOMETHING WRONG WITH WHAT I'M SAYING?!
NO... YOU ARE QUITE RIGHT...

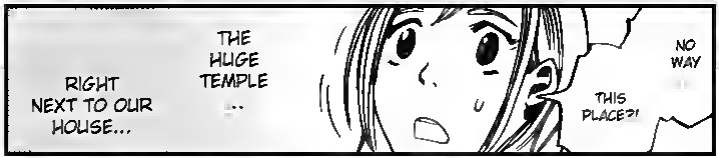
BUT WE SHOULDN'T JUST STAND AROUND TALKING...
GUESS IT CAN'T BE HELPED. PLEASE COME WITH ME TO MY PLACE.
I CAN EXPLAIN EVERYTHING AT MY OWN PACE THERE

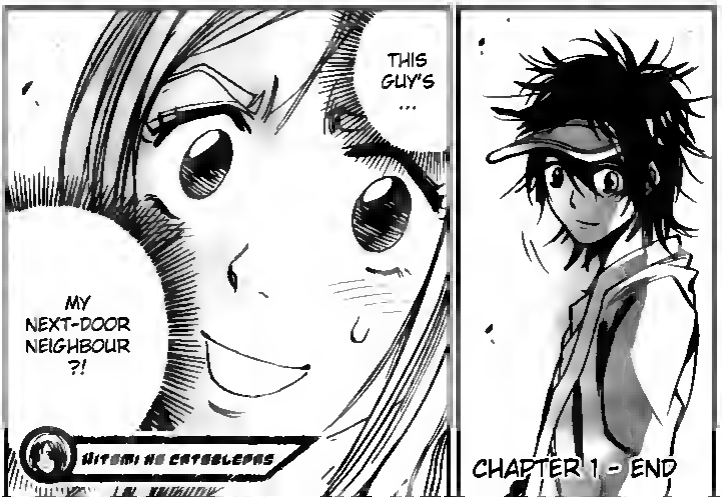
AND SO THAT...
WAS HOW I MET SHIMURA TOKIO, THE MYSTERIOUS GUY WITH THE EYE THAT STOPS TIME.

EVERYTHING STARTS HERE ...









MIKO IS DUMFOUNDED! THE MYSTERIOUS HERO... SO NEARBY?!

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RAW: Kylara
Notes: Still looking for
experienced editors.
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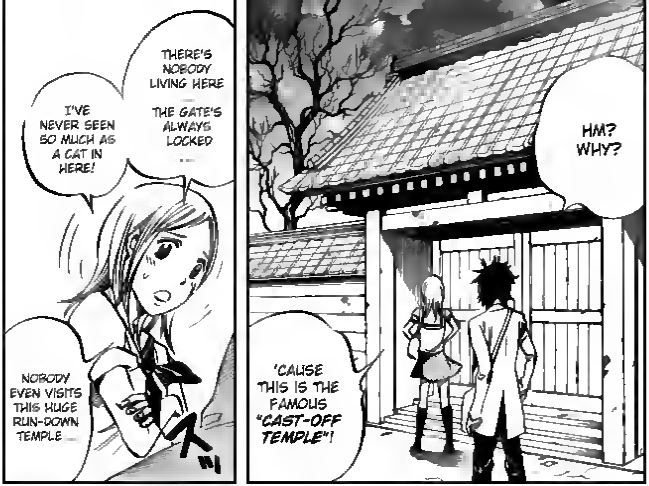
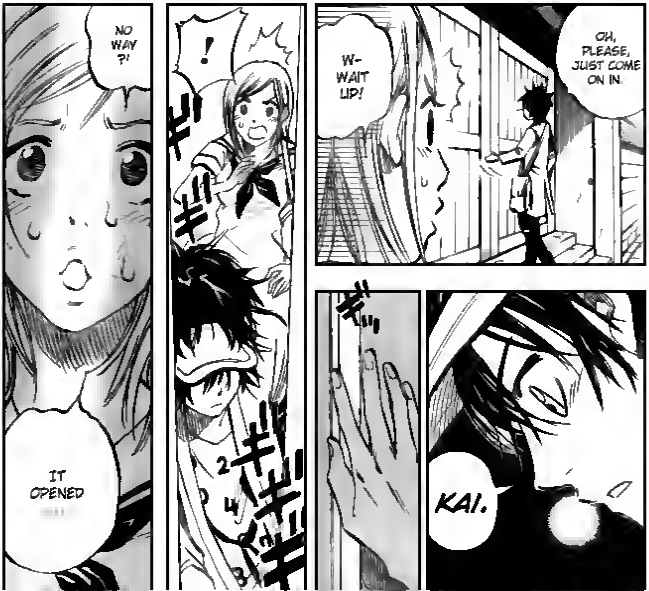
if you are interested. Please do
not e-mail us otherwise.

HITOMI NO CATOBLEPAS

THE HUGE TEMPLE NEXT TO MY HOUSE...
GENBU TEMPLE.
IT'S SAID TO BE UNINHABITED.
NOBODY EVEN KNOWS WHETHER IT'S ACTUALLY USED AS A TEMPLE.
MYSTERIOUSLY, NOBODY HAS EVER SEEN ANYBODY ENTERING OR LEAVING THE TEMPLE.
THIS IS... WHERE YOU LIVE..?
THE SECRET OF THE INTRIGUING TEMPLE IS...?!
THE SECOND PART OF THE NEW SERIES, "HITOMI NO CATOBLEPAS"!!

THE SECOND PART OF THE NEW SERIES! A HUGE 27 PAGES!!
CHAPTER 2 - VISITOR
THE LOCAL PEOPLE CALL THIS TEMPLE "CAST-OFF TEMPLE"
YOU'VE GOTTA BE KIDDING?
THEY DON'T GO NEAR IT
DEFEATING YOMA WITH THAT MYSTERIOUS EYE! SHIMURA TOKIO... WHAT EXACTLY IS HE?!
田中 靖規
TANAKA YASUKI

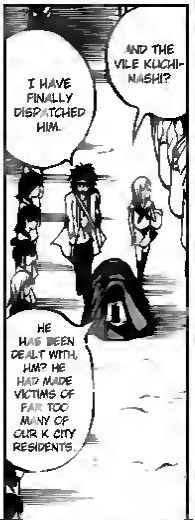

THERE'S NOBODY LIVING HERE
THE GATE'S ALWAYS LOCKED
I'VE NEVER SEEN SO MUCH AS A CAT IN HERE!
NOBODY EVEN VISITS THIS HUGE RUN-DOWN TEMPLE
HM? WHY?
'CAUSE THIS IS THE FAMOUS "CAST-OFF TEMPLE"!


NO WAY?!
IT OPENED
!
W-WAIT UP!
OH, PLEASE, JUST COME ON IN.
KAI.

AH... YOU HAVE BROUGHT A COMPANION!
MY, MY...
I BID YOU WELCOME TO THE "HOUSE OF SHIMURA"!

EVERY-ONE!

THE MASTER HAS DE-FEATED THE YOMA AND RETURNED SAFELY!!


AND THE VILE KUCHI-NASHI?
I HAVE FINALLY DISPATCHED HIM.
HE HAS BEEN DEALT WITH, HM? HE HAD MADE VICTIMS OF FAR TOO MANY OF OUR K CITY RESIDENTS.

WHAT AN ODD PERSON ...
UH- THANK YOU VERY MUCH...?!
I HAVE RETURNED HAKUTAKU.

AH!
THAT'S OUR TOKIO SAMA!
BUT IT SEEMS THAT HE HAS BROUGHT HOME A FEMALE COMPANION!
FEMALE?! IS THAT TRUE, AYAME?!
DO YOU THINK I WOULD SPEAK FALSE, TOKUDA?!
WE MUST PREPARE PROPER SERVICE FOR THE GUEST!
PLEASE USE THIS CUSHION
LET ME TAKE YOUR BAGGAGE
ALLOW ME TO RUB YOUR SHOULDERS
MY WHAT A LOVELY LADY!
PLEASE, HAVE A CUP OF TEA
JUST A MINUTE
PLEASE HAVE THIS
HERE IS YOUR FOOD
THANK YOU!
THIS IS A PUMPKIN PASTRY I MADE MYSELF!
I AM VERY PROUD OF IT!
WILL MANJU BE FINE?
EH?!
I- IT'S FLOATING?!

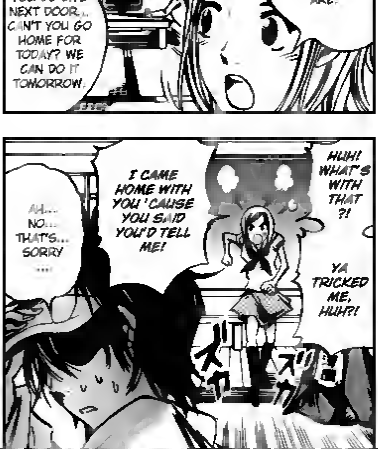
WITH THAT MANY PEOPLE CROWDING AROUND HER, HOW'S THE GUEST SUPPOSED TO RELAX?
OI AYAME COULD YOU TRY THINKING A LITTLE?
YOU TOO, TOKUDA! IS IT REALLY THAT AMAZING FOR ME TO BRING A GIRL HOME?
WHAT IS WITH THIS TEMPLE?!
もぐもぐ
THOUGH THIS IS TASTY...!
COULD THIS GUY REALLY BE AN IMPORTANT PERSON?
AH- PLEASED TO MAKE YOUR ACQUAINTANCE
I AM CALLED HAKUTAKU.
I AM A SERVANT OF THE HOUSE OF SHIMURA
E- ER, HOW DO YOU KNOW MY NAME...?
YOU ENCOUNTERED A VERY DANGEROUS EYE TODAY... DID YOU NOT KISHIDA-DONO?
I APOLOGISE FOR MY RUDENESS UP UNTIL NOW
白澤

HAKUTAKU KNOWS EVERYTHING.
HE HAS SERVED IN THIS HOUSE LONGER THAN ANY OTHER HERE HAS.
HE'S LIKE A WALKING ENCYCLOPAEDIA.
HOHO... TO SAY "EVERYTHING" IS A LITTLE MUCH.
ALSO, TOKIO-SAN,
SURELY ONE SHOULD PRESUME I WOULD AT LEAST KNOW THE FACE OF OUR NEXT-DOOR NEIGHBOUR.
EH...
NEXT-DOOR NEIGH-BOUR?!
HE REALLY WASN'T LISTENING ...
THANK YOU VERY MUCH!
BY THE WAY, DEAR ...
ISN'T MIKO A LITTLE LATE TODAY? WHERE COULD SHE BE?
HAHA... SHE'LL JUST BE OFF SOME-WHERE EATING SUMMAT AGAIN, DON'T Y. THINK?
TEL

WOOOOOOW! WHAT A BEAUTIFUL G.ARDEN! SUCH A HUGE POND!
YOU LIVE IN A PLACE LIKE THIS?!
IT'S AMAZING!

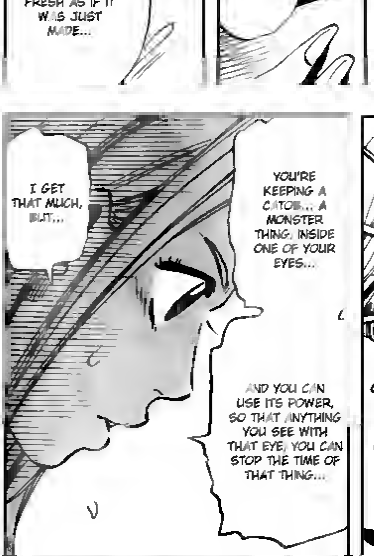
EH... RIGHT NOW? IT'LL TAKE A WHILE.
HEY, HEY! HURRY UP AND TELL ME EXACTLY WHAT YOU ARE.
AFTE:. ALL, YOU DO LIVE NEXT DOOR,.. CAN'T YOU GO HOME FOR TODAY? WE CAN DO IT TOMORROW.

THE PERSON I HAPPENED TO SAVE BY COINCIDENCE TURNED OUT TO BE THE GIRL FROM THE FRUIT SHOP NEXT DOOR... K CITY REALLY IS A SMALL PLACE...
AMAZING! SO AMAZING!
IS THIS SOME KIND OF FATE, TOO...?
HO HO.


I CAME HOME WITH YOU 'CAUSE YOU SAID YOU'D TELL ME!
HUH! WHAT'S WITH THAT ?!
YA TRICKED ME, HUH?!
AH... NO... THAT'S... SORRY ....

I, UH, WANT TO EAT THE RAMEN I BOUGHT AND WATCH ANIME RIGHT NOW
ARE YOU SCREWING WITH ME?! YOU WEREN'T CARRYING ANY RAMEN OR ANYTHING!
I WAS, ACTUALLY IT'S IN MY BAG WOULD YOU LIKE SOME TOO?
EH?
I DO HAVE TWO, AFTER ALL
THIS SHOP MAKES GOOD RAMEN, YOU KNOW.

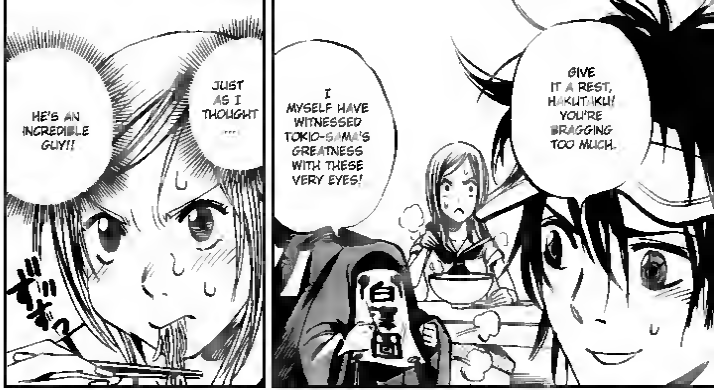
I WAS STOPPING THE TIME OF THE RAMEN
IT'S EASIER TO CARRY AROUND THAT WAY.
IT STAYS AS FRESH AS IF IT WAS JUST MADE...
AH
SMELLS GOOD
ホカ
ホカ
NO WAY!
OH, COME ON... I'M REALLY GONNA GET MAD!
THIS IS FAKE! IT'S PLASTIC!
カシ
カシ
UWA-
ハフ!
ハフッ

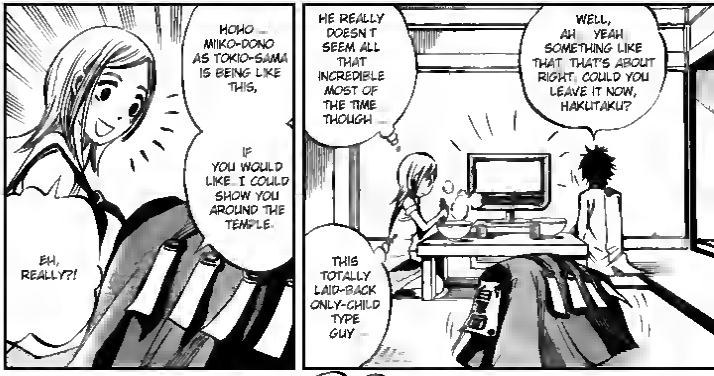

I GET THAT MUCH, BUT...
YOU'RE KEEPING A CATOBLEPAS, A MONSTER THING, INSIDE ONE OF YOUR EYES...
AND YOU CAN USE ITS POWER, SO THAT ANYTHING YOU SEE WITH THAT EYE, YOU CAN STOP THE TIME OF THAT THING...
THAT'S RIGHT! THAT, THAT WEIRD MAGIC RED EYE OF YOURS! THAT CATOBLEPAS ART THING!!
ピ
HEY~, COME ON! COULD YOU JUST- WHY ARE YOU TURNING ON THE TV?!
ざんっ
THAT'S WHAT I WANT TO KNOW ABOUT!

WE, THE HOUSE OF SHIMURA, ARE KNOWN AS THE GUARDIAN HOUSE OF K CITY.
FOR MORE THAN A THOUSAND YEARS, WE HAVE BORNE THE ABSOLUTE MISSION OF DEFEATING THE YOMA THAT APPEAR IN THE LIVING WORLD.
THE POWER OF OTHER YOMA IS NECESSARY IN ORDER TO FIGHT THE YOMA.
FOR GENERATIONS WE OF THE GUARDIAN HOUSE HAVE HAD THE NECESSARY GENETIC PREDISPOSITION -
THE CAPACITY TO HOUSE A YOMA WITHIN OUR OWN BODIES AND GAIN INHUMAN POWERS
TO USE THE "YOUKAI ART".
I INHERITED THIS YOMA CATOBLEPAS,
FROM THE PREVIOUS GENERATION - FROM MY FATHER.

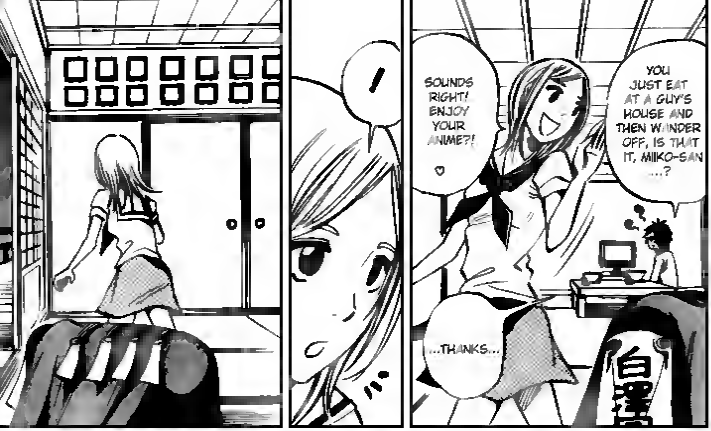
THE GUARDIAN HOUSE OF K CITY BATTLING WITH YOMA PRETTY INCREDIBLE STORY...
BUT, FOR MONSTERS LIKE THAT TO REALLY EXIST...
I MEAN, I WAS GOING CRAZY JUST ABOUT BEING TOUCHED BY ONE OF THOSE MUMMIES...
ゴ?
YOU WERE VERY LUCKY, MIKO-DONO
TO HAPPEN TO BE ON THE SAME TRAIN AS THE HEAD OF THE GUARDIAN HOUSE, THAT IS
白澤圖
AH... HAS HE STILL NOT MENTIONED THAT
IF I MAY BE FRANK... THIS VERY SHIMURA TOKIO-SAMA YOU SEE HERE
IS THE 21ST HEAD OF THE GUARDIAN HOUSE OF K CITY, THE
"HOUSE OF SHIMURA"!
ANY YOMA UNLUCKY ENOUGH TO COME UP AGAINST TOKIO-SAMA WILL BE EXTERMINATED ON THE SPOT
白澤圖

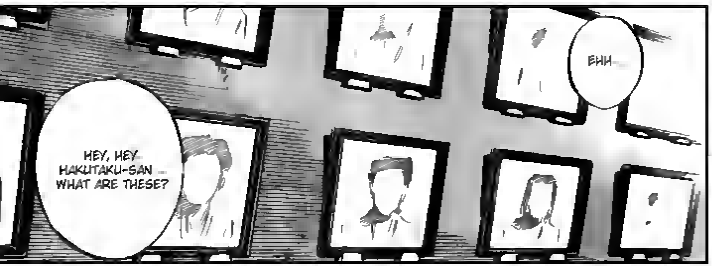
IT IS NOT ONLY TIME THAT CAN BE STOPPED BY CATOBLEPAS' EYE. IT CAN CAUSE LIFE ITSELF TO CEASE.
TOKIO-SAMA'S GREAT POWER THAT CAN END A YOMA'S EXISTENCE IN AN INSTANT.
YOU MUST HAVE WITNESSED IT YOURSELF, MIKO-DONO.
.....!!
THAT GREAT YOMA PRAISED AS THE STRONGEST OF ALL, "CATOBLEPAS".
MASTER OF BOTH "TIME" AND "LIFE", HE RULES OVER THE VERY UNDERWORLD.
THERE ARE
NO ENEMIES.
BEFORE THE EYE OF SHIMURA TOKIO
OUR FAMILY HEAD WITH THAT CATOBLEPAS AS HIS SERVANT THE MOST POWERFUL BEING IN K CITY

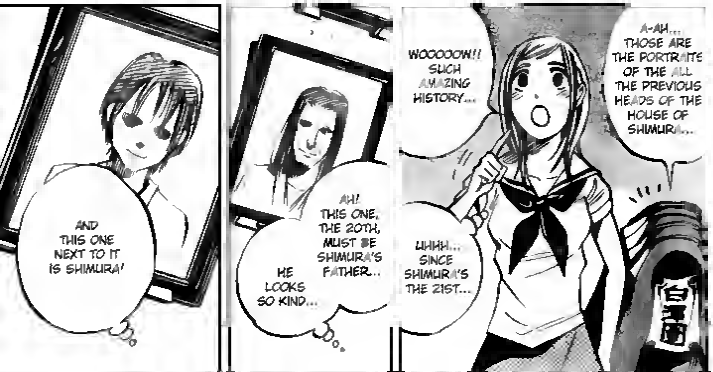

HE'S AN INCREDIBLE GUY!!
JUST AS I THOUGHT ...
I MYSELF HAVE WITNESSED TOKIO-SAMA'S GREATNESS WITH THESE VERY EYES!
GIVE IT A REST, HAKUTAKU! YOU'RE BRAGGING TOO MUCH.


HOHO ... MIKO-DONO AS TOKIO-SAMA IS BEING LIKE THIS,
IF YOU WOULD LIKE I COULD SHOW YOU AROUND THE TEMPLE.
EH, REALLY?!
HE REALLY DOESN'T SEEM ALL THAT INCREDIBLE MOST OF THE TIME THOUGH ...
THIS TOTALLY LAID-BACK ONLY-CHILD TYPE GUY ...
WELL, AH ... YEAH SOMETHING LIKE THAT THAT'S ABOUT RIGHT. COULD YOU LEAVE IT NOW, HAKUTAKU?

YOU GOING CRAZY, HAKUTAKU!?
YA-Y!
IF IT IS ALL RIGHT WITH YOU MIKO-DONO WE COULD ALSO HAVE SUPPER TOGETHER AFTERWARDS
HM, TOKIO-SAMA?

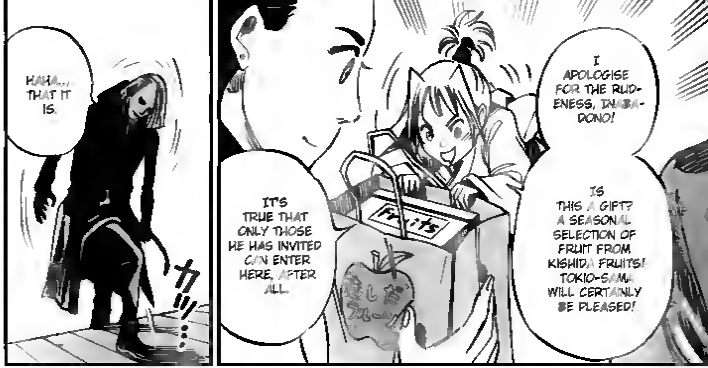

SOUNDS RIGHT! ENJOY YOUR ANIME?!
YOU JUST EAT AT A GUY'S HOUSE AND THEN WANDER OFF, IS THAT IT, MIKO-SAN ...?
...THANKS...


EHH...
HEY, HEY, HAKUTAKU-SAN WHAT ARE THESE?


A-AH... THOSE ARE THE PORTRAITS OF THE ALL THE PREVIOUS HEADS OF THE HOUSE OF SHIMURA...
WOOOOOW!! SUCH AMAZING HISTORY...
UHHH... SINCE SHIMURA'S THE 21ST...
AH! THIS ONE, THE 20TH, MUST BE SHIMURA'S FATHER... HE LOOKS SO KIND...
AND THIS ONE NEXT TO IT IS SHIMURA!

EH? BUT... THIS PHOTO... A CHILD?
IT LOOKS QUITE LIKE HIM, BUT... IT FEELS KIND OF DIFFERENT...
WHO IS IT?

EXCUSE ME.
EXCUSE ME.
HM!
WHO'RE YOU?! SUSPICIOUS GUY!
WHERE THE HECK DID YOU COME FROM?!
"WHERE" YOU SAY... WHY THROUGH THE ENTRANCE, OF COURSE.
WHAT?
THEN, YOU'RE A GUEST OF TOKIO-SAMA'S?!
MY, WE HAVE A LOT OF GUESTS TODAY!
I BECAME INDEBTED TO TOKIO-SAMA THE OTHER DAY. MY NAME IS INABA.
I WAS SUPPOSED TO MEET WITH HIM TODAY.


I APOLOGISE FOR THE RUDENESS, IWABA-DONO!
IS THIS A GIFT? A SEASONAL SELECTION OF FRUIT FROM KISHIDA FRUITS! TOKIO-SAMA WILL CERTAINLY BE PLEASED!
Fruits
IT'S TRUE THAT ONLY THOSE HE HAS INVITED CAN ENTER HERE, AFTER ALL.
HAHA... THAT IT IS.
カ!!

THERE'S NO OTHER WAY TO GET IN...
BUT TO REMOVE THE TEMPLE'S SURROUNDING BARRIER BY FORCE...
WHY DO YOU...?!
!?

ドクン

NOOOOO!
THE BARRIER HAS BEEN BREACHED.
WHAT ...
?
SOMETHING BAD HAS ENTERED THE TEMPLE PREMISES... I FEEL ITS PRESENCE.
HAKUTAKU!!
WHAT IS THE MATTER, TOKIO-SAMA?
白澤圖
BY THE WAY...
IT MUST EITHER BE VERY SURE OF ITS OWN POWER, OR ELSE VERY STUPID.
TO BREAK INTO GENBU TEMPLE ITSELF...THIS YOMA...
MASTER!!!

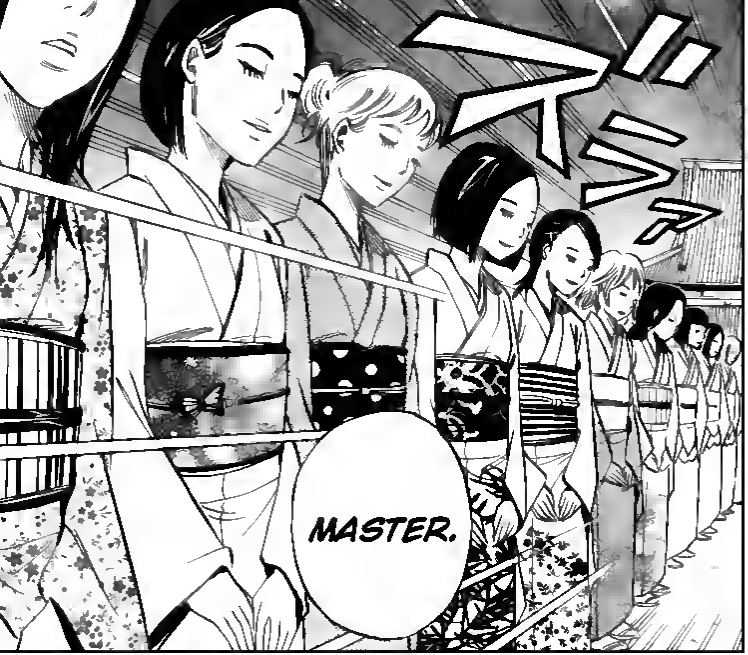
Y-YES!
MIKO-SAN! WHILST THE ENEMY'S FORM IS STILL UNKNOWN, THE SAFEST PLACE FOR YOU TO BE IS WITH ME.
PLEASE DON'T GO OFF ON YOUR OWN.
ドダダダ
AH-!
ゴロゴロゴロ…
……!!
ボ
ボ
AH MASTER.
PLEASE BE CAREFUL
HE USES POISON

KUKU...
THE WOMEN ARE MERE CONSTRUCTS, EH...?
KUKUU
SAOHIME...
ヴヴュウウ

WH- WH- WH- WHAT IS IT THIS TIME?!
UGH-
ネバネバ
ギン
THIS IS UNFORT-UNATE...
IT'S USELESS
THERE IS NO ESCAPE FROM MY STICKY THREADS -!!
KUKU-KUKUKU
NO WAY!
THE THREADS HE SPINS ARE POWERFUL! IF YOU GET CAUGHT UP IN THEM, HE WILL CONSUME YOU WHILE YOU ARE UNABLE TO MOVE!
APPEARANCE LIKE A SPIDER... THE CHARACTERISTIC EIGHT LEGS AND STRIPED PATTERN... THIS IS UNMISTAKABLY THE YOMA "ARACHNE"!
THEN, SHIMUIRA WILL-?!
STRIP OF PAPER LIKE THAT...
WON'T BE ABLE TO NOURISH ME, NOW, WILL IT...
I SUPPOSE...
IT'LL HAVE TO BE A LIVING HUMAN AFTER ALL

GUFUFU-FUFUFU...
HEAD OF THE HOUSE OF SHIMURA OR NOT...
WHAT NEED HAVE I TO FEAR HIM?!

YOUR MOVEMENT IS COMPLETELY SEALED.
YOU ARE TRAPPED, SHIMURA TOKIO!!
UNABLE TO MOVE SO MUCH AS A MILLIMETRE FROM THAT SPOT...
I'M GOING TO KILL YOU SLOWLY AND CAREFULLY... I'LL MAKE A GAME OF IT!!
I'M SERIOUS
I'LL END THIS IN TWO MINUTES.
IF THE TWO OF YOU COULD STAND BACK, PLEASE.
THERE IS NO FEAR IN THOSE EYES!!
.....
ARE YOU UNDERESTIMATING ME, YOU RUNT?
WHAT ARE YOU TALKING ABOUT AT A TIME LIKE THIS...?!
WILL YOU BE TAKING THE BLAME IF I MISS IT?
IT'S ALMOST SIX... THE SHOW WILL START WITHOUT ME.
I LOOK FORWARD TO IT EVERY WEEK, YOU KNOW...
UGH YOU HAVE SUCH BAD TIMING
HM!?
HITOBITO NO KOTOBUKI


スラッ
MASTER.

WELCOME HOME,

TOKIO-SAMA.
I WAS DEEPLY WORRIED BY YOUR LATE RETURN.
BY THE WAY... DID THEY CALL YOU "MASTER"?
WOW... IT'S BEAUTIFUL ON THE INSIDE.
WITHOUT MY INVITATION.
THERE'S NO WAY TO GET IN WITHOUT FORCIBLY BREAKING THE BARRIER.
THERE IS A BARRIER AROUND THE TEMPLE.
IT'S CONCEALED FROM THE OUTSIDE WORLD.

YOU'RE KIDDING! WHO ARE ALL THESE PEOPLE?! THIS HUGE CROWD....
THERE'S NEVER BEEN THE SLIGHTEST HINT OF ...!!
WHAT THE HELL?!
WH-
I'M SORRY. IT MUST BE A LITTLE SURPRISING.
THEY ALWAYS DO THIS, EVEN THOUGH I TELL THEM NOT TO.

Translator: Cnet128
Editor: Gnutte
Typesetters: Gnutte, GIChris
QC: Emery
Notes: Sorry for the late release.

HITOMI NO CATOBLEPAS

A FIERCE BATTLE! THE YOMA MACHINE! THE NEW SERIES WITH A GENTLE COLOUR AND ART PALETTE!

瞳のカトブレパス

#3 LOOK INTO MY EYE

SWIFT AND MIGHTY REACTION! DEEP GRATITUDE!

TANAKA YASUKI

THE YOMA ARACHNE, PRESSING IN!

FOOL!

TCH...
DO YOU UNDERSTAND THE POSITION YOU'RE IN?!
YOU'LL DEAL WITH ME IN TWO MINUTES?
HAKUTAKU-SAN, IT'S USELESS!
HOW IS HE SUPPOSED TO FIGHT WHEN HE'S ALL BOUND UP BY THOSE THREADS?!
IT'S IMPOSSIBLE!
YOUR MOVEMENTS ARE COMPLETELY SEALED
I'M GONNA HAVE FUN KILLING YOU NICE AND SLOWLY
THE HOUSE OF SHIMURA, WHICH HAS COME THROUGH MANY HUNDREDS OF NEAR-DEATH SITUATIONS AND DEFEATED MANY THOUSAND YOMA, IS NOT SO FEEBLE AS TO BE DEFEATED BY THIS LEVEL OF YOMA
PLEASE JUST OBSERVE TOKIO-SAMA'S POWER.

SIMPLY BARGING INTO THIS OF ALL PLACES, WITH NO REGARD FOR HIS STATION ...
EH?!
IS HE REALLY JUST AN IDIOT ...?
I'M MORE INTERESTED IN THAT ARACHNE.
CERTAINLY, THOSE THREADS ARE POWERFUL AND HIS SPEED IS IMPRESSIVE,
BUT IF THAT'S ALL HE HAS...

EAT THIS!

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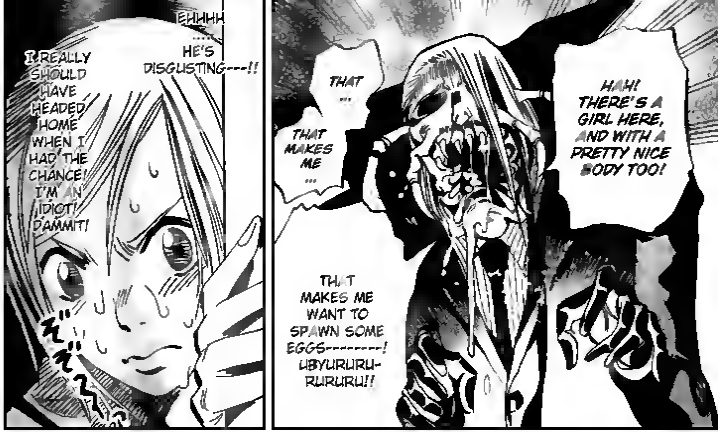
ドカ
ドカ

IF ONE OF THOSE WERE TO HIT HIS BODY
THEY'D GO STRAIGHT THROUGH HIM!
UGH ... IT STINKS!
THE WALLS ARE ROTTING AWAY INCRE-DIBLY QUICKLY ...!
POISON NEEDLES?!
もゆゆ?

HAH, USELESS!
"AN EYE THAT STOPS TIME", EH ...
I HAD NEVER HEARD THAT ARACHNE USED "POISON" ... I HAD NEVER HEARD THAT ARACHNE USED "POISON" ...
WHAT ON EARTH ...?!
YOU WENT AND BLOCKED IT, HUH
トン

YOU THINK A FANCY LITTLE ABILITY LIKE THAT'S GOING TO GET RID OF ME IN TWO MINUTES?
I ALWAYS WONDERED WHAT HE'D BE LIKE. BUT
YOU MAKE ME LAUGH. THE HEAD OF THE HOUSE OF SHIMURA, THE FAMOUS GUARDIAN HOUSE OF K CITY...
PAH
YOU'RE JUST A WEAKLING.
HMMMM?


I REALLY SHOULD HAVE HEADED HOME WHEN I HAD THE CHANCE! I'M AN IDIOT! DAMMIT!
EHHHH ... HE'S DISGUSTING---!!
HAH! THERE'S A GIRL HERE, AND WITH A PRETTY NICE BODY TOO!
THAT ...
THAT MAKES ME ...
THAT MAKES ME WANT TO SPAWN SOME EGGS--------! UBYURURU-RURURU!!

HEY, SHIMURA!! WHY'RE YOU JUST LETTING HIM SAY ALL THAT STUFF?!
SAY SOME-THING BACK!!
AHAH ... I SEE YOU TURNING PALE.
SHIMURA TOKIO ... YOUR EYE CAN CEASE THE TIME OF THAT WHICH IS BEFORE YOUR EYES.
BUT WHAT ABOUT SOMETHING THAT YOU CAN'T SEE?
GAS, FOR INSTANCE ...?
YE-S ... I SUP-POSE SO.
THAT CERTAINLY IS ....
IMPOS-SIBLE ...
SO, IF I WERE TO, SAY, CONVERT THIS DEADLY POISON THAT WAS GIVEN TO ME INTO A COLOURLESS, TRANSPARENT GAS ...?!

AIR
...
BULLETS FROM A PISTOL
...
I CAN'T SEE THEM, SO I CAN'T STOP THEM.
SO SOMETHING LIKE AN INVISIBLE POISON GAS WOULD BE VERY DANGEROUS.
I'D DIE FOR SURE.
THE "TODOMERU ME" CAN ONLY STOP THAT WHICH I CAN ACTUALLY SEE.
FOR SOMETHING THAT'S INVISIBLE, OR TOO FAST TO BE SEEN, IT'S USELESS.
NO WAY?!
EEEEH?!
HAHAHA ...
SO YOU'VE FINALLY STOPPED ACTING TOUGH AND REALISED THERE'S NOTHING YOU CAN DO!
A SINGLE BREATH OF MY POISON WILL CAUSE YOUR ENTIRE BODY TO ROT AND SEND YOU ON TO THE AFTERLIFE!
THERE'S NOT A THING YOU CAN DO! WAHAH! GOING UP AGAINST ME, YOU CAN'T MOVE A SINGLE LIMB!!!

ズッ
ドドド

GUAGH?!

I SUMMON THEE ... O FAMILY OF MINE ...
UOOU-UUGH ...
UOUGH ...
AH, SORRY ABOUT THAT ... IT LOOKS LIKE I MOVED A LIMB.
YOU'VE BEEN BADMOUTHING ME A LOT THIS WHOLE TIME. THIS GUY GETS WOUND UP EASILY BY THINGS LIKE THAT.

CATOBLEPAS!!
HMMM
AAAAAAHH! IT REALLY LOOKS PAINFUL!!
IT HURTS JUST WATCHING! OWWWWWW!!
BUT... THIS GUY... WHY DOESN'T MY POISON WORK?!

WHAT'S WITH THAT FACE OF YOURS?
YOU CAN REGENERATE, CAN YOU?
WHAT A STUBBORN GUY...!
...!!

EVEN IF I CAN'T MOVE A LIMB .. DOESN'T SEEM LIKE ANY BIG DEAL ..
TO DEAL WITH SOMEONE LIKE YOU...
BLOOD! IT'S BLOOD
WAI-
W- WAIT!
WAIT A MINUTE!
THIS GUY MADE A SWORD... FROM MY BLOOD...!

NO... WAY...
HIS SWORDSMANSHIP ...
I CAN'T SEE A THING...
AS EXPECTED OF TOKIO-SAMA!
THE HELPLESSNESS WAS ALL AN ACT, SO AS TO DRAW HIS NIMBLE OPPONENT IN AND STRIKE WHEN THE ENEMY WAS UNPREPARED!
SERIOUSLY?!
WHAT ABOUT THE POISON? IS SHIMURA OKAY?!
ANY YOMA THAT STANDS BEFORE THIS EYE,
WILL, IN THE NAME OF SHIMURA,
BE DESTROYED WITHOUT FAIL.

I COULDN'T SEE WHAT HAPPENED AT ALL...
AMAZING ...!
IT WAS OVER SO QUICKLY...
WHAT THE... I NEVER HEARD ANYTHING ABOUT SHIMURA TOKIO BEING THIS POWERFUL!!
HE TOLD ME I COULD RAMPAGE TO MY HEART'S CONTENT IF I CAME HERE ...
AND HE SAID THERE WOULD BE MANY HUMANS FOR ME TO CONSUME!
ALL... THERE WERE WAS... THOSE STUPID PAPER WOMEN...
?!
EVEN POISON DIDN'T WORK... DAMMIT... HE.....
!!
THE BASTARD WENT AND TRICKED ME...!!
!!

AH...
UGH. .

DON'T UNDERESTIMATE
THE HOUSE OF SHIMURA

AT ME ...
THIS TERRIBLE EYE...
WHY- WHY CAN'T I LOOK AWAY?!
I CAN'T STOP LOOKING INTO THIS GUY'S EYE!!
SUCH POWER! I CAN'T MOVE AARGH! WHAT IS THIS EYE?!
LOOK ...
LOOK AT ME ...
XII
VI

LOOK INTO MY EYE.
I CAN'T STOP LOOKING!

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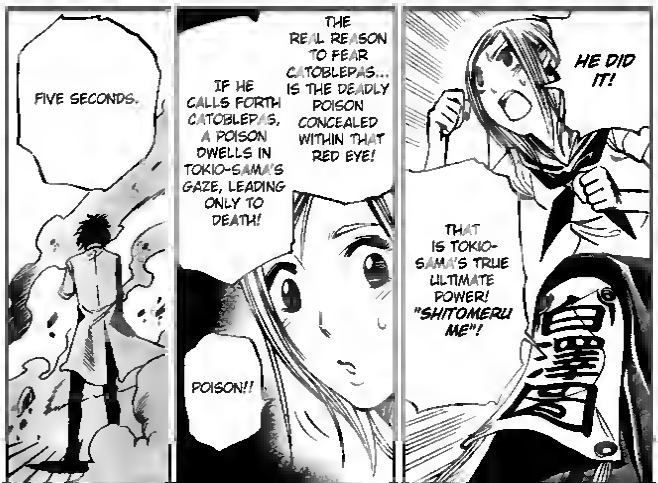
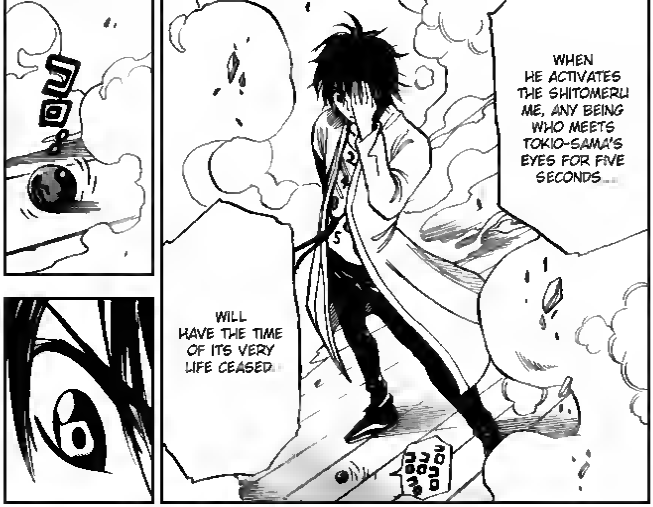

FIVE SECONDS.
IF HE CALLS FORTH CATOBLEPAS, A POISON DWELLS IN TOKIO-SAMA'S GAZE, LEADING ONLY TO DEATH!
THE REAL REASON TO FEAR CATOBLEPAS... IS THE DEADLY POISON CONCEALED WITHIN THAT RED EYE!
POISON!!
HE DID IT!
THAT IS TOKIO-SAMA'S TRUE ULTIMATE POWER! "SHITOMERU ME"!
白澤眼


WHEN HE ACTIVATES THE SHITOMERU ME, ANY BEING WHO MEETS TOKIO-SAMA'S EYES FOR FIVE SECONDS...
WILL HAVE THE TIME OF ITS VERY LIFE CEASED...
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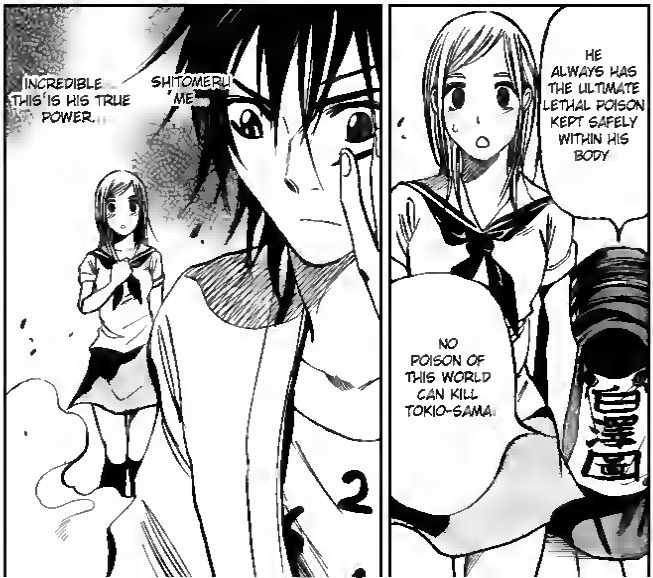
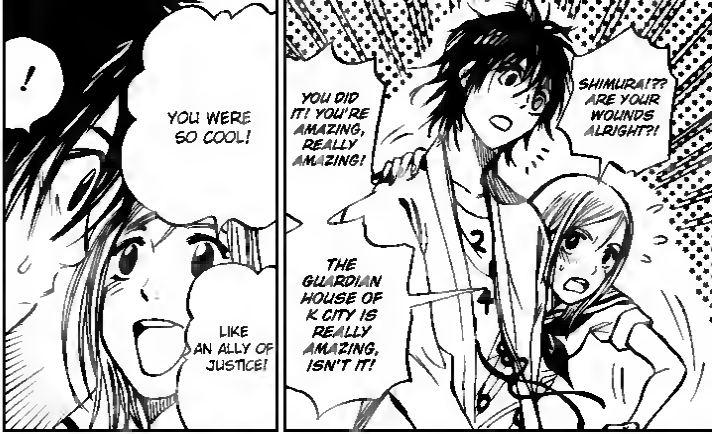
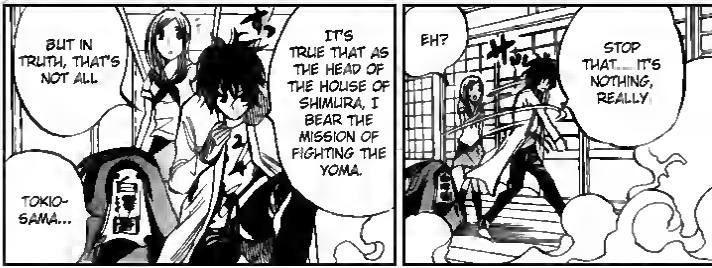
1
2
3
4
5


HE ALWAYS HAS THE ULTIMATE LETHAL POISON KEPT SAFELY WITHIN HIS BODY
NO POISON OF THIS WORLD CAN KILL TOKIO-SAMA!
INCREDIBLE... THIS IS HIS TRUE POWER...
SHITOMERU ME...
2


!
YOU WERE SO COOL!
LIKE AN ALLY OF JUSTICE!
YOU DID IT! YOU'RE AMAZING, REALLY AMAZING!
THE GUARDIAN HOUSE OF K CITY IS REALLY AMAZING, ISN'T IT!
SHIMURA!?? ARE YOUR WOUNDS ALRIGHT?!


BUT IN TRUTH, THAT'S NOT ALL
TOKIO-SAMA...
IT'S TRUE THAT AS THE HEAD OF THE HOUSE OF SHIMURA, I BEAR THE MISSION OF FIGHTING THE YOMA.
EH?
STOP THAT... IT'S NOTHING, REALLY

THERE'S SOMEONE...
SOMEONE I HAVE TO DEFEAT WITH MY OWN HANDS, AT ALL COST.

...THE "AYATSURI NO TAMA"
TOKIO-SAMA, COULD THAT BALL BE...
...?!
THAT CURSED ORB, IMPLANTED INTO THE BODIES OF YOMA IN ORDER TO MANIPULATE THEM AT WILL...
COULD THAT ARACHN ...?
"DAIMAEN"... TENMA HAJUN'S SUGGESTION...

SEV-
ERAL
DAYS
LATER
...
HONESTLY...
WHY DO I HAVE TO COME ALL THE WAY HERE FOR SOMETHING THAT COULD BE SETTLED PERFECTLY EASILY BY PHONE?

THAT FOOL TOKIO...
A MYSTERIOUS MAN, CAUSING A TENSE SITUATION?!
COULDN'T YOU AT LEAST INSTALL A TELEPHONE IN THAT TEMPLE OF YOURS?!
■のカトブレパス
WHAT TOKIO SAID WAS INTRIGUING TOO, BUT WHO IS THIS GUY?! NEXT ISSUE, "THE SECOND PERSON"!!

Translator: Cnet128
Additional Trans: Shrimpy
Editor: Gnutte
Typesetter: Gnutte
QC: Emery
Notes: Sorry this chapter is late. Lack of editors makes it hard to get everything out on time, especially when they all of the raws come out at once. We could really use some more editors, so if you're interested, can follow directions well, and can dedicate time to the group, then e-mail us at:
sevenfoldproductions@gmail.com

HITOMI NO CATOBLEPAS

CHAPTER 4 THE SECOND PERSON

A BEAUTIFUL DAY, A STRETCHING CAT...
SURELY IT'S THESE KIND OF MOMENTS THAT I WANT TO PROTECT!

REVERBERATING ANTI-DEMON ACTION!
THINGS ARE HEATING UP!

TANAKA
YASUKI

TOKIO DEFEATED THE INVADING YOMA "ARACHNE". NOW GENBU TEMPLE IS PEACEFUL... BUT THAT HEART IS STILL UNSETTLED...

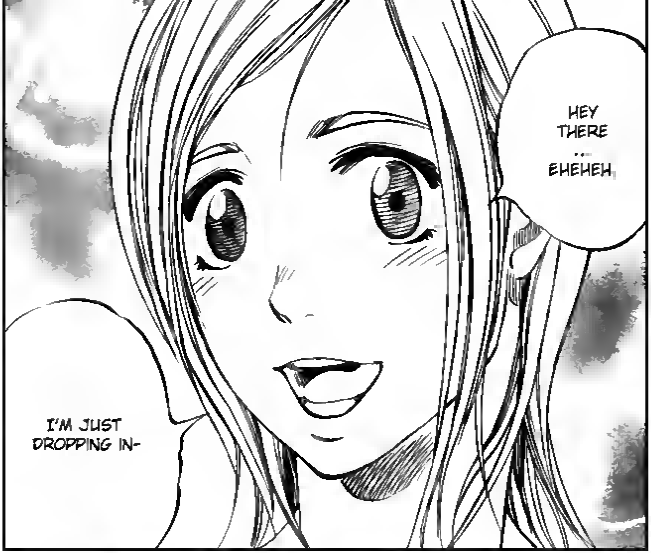
THERE HAVE ALREADY BEEN SIX YOMA APPEARANCES IN K CITY THIS MONTH.
INCLUDING "KUCHINASHI" AND "ARACHNE", WHO I DEFEATED FOUR DAYS AGO.

SO MANY.
THE NUMBERS OF YOMA ARE CLEARLY HIGHER THAN EVEN LAST YEAR.
AND THEN THE "AYATSURI NO TAMA" THAT FELL OUT OF ARACHNE'S BODY ...
THIS CAN'T JUST BE COINCIDENCE.

AHHHH, TASTY!!
WHAT IS GOING ON...?

THIS VOICE...
AAH, IT'S DELICIOUS! MMM... THIS IS INCREDIBLE...
COULD I HAVE SOME MORE?!
OOH, WHAT'S THIS? LIKE, EGG ROLL?
DID YOU MAKE ALL THIS YOURSELF, TOKUDA-SAN?

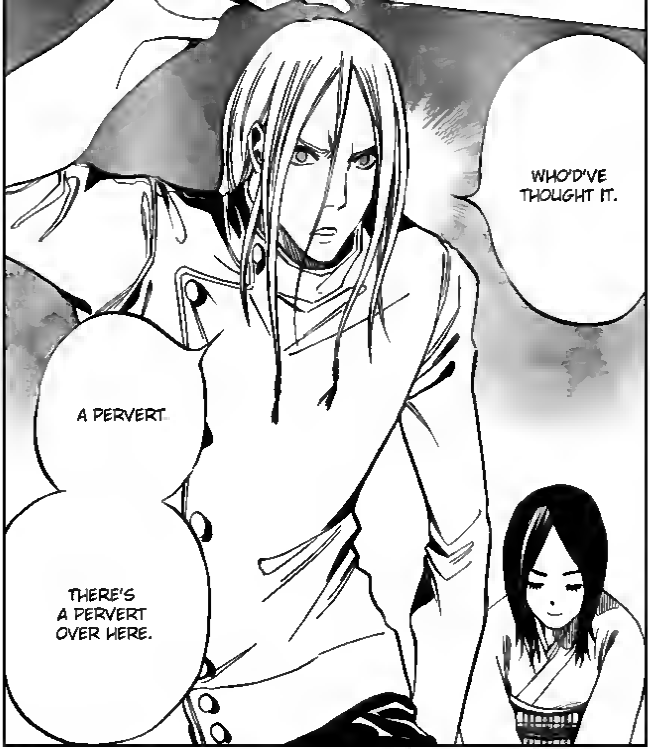
MIIKO-SAN!
ガヤガヤ

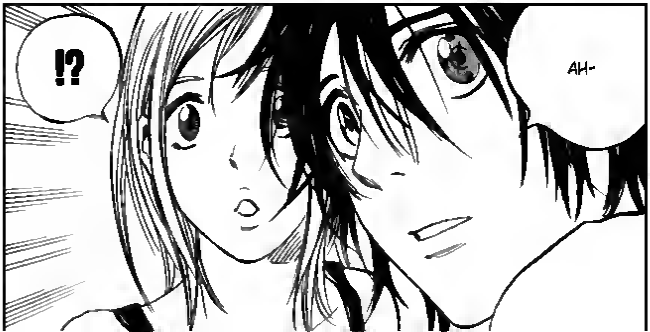

HEY THERE ... EHEHEH
I'M JUST DROPPING IN-

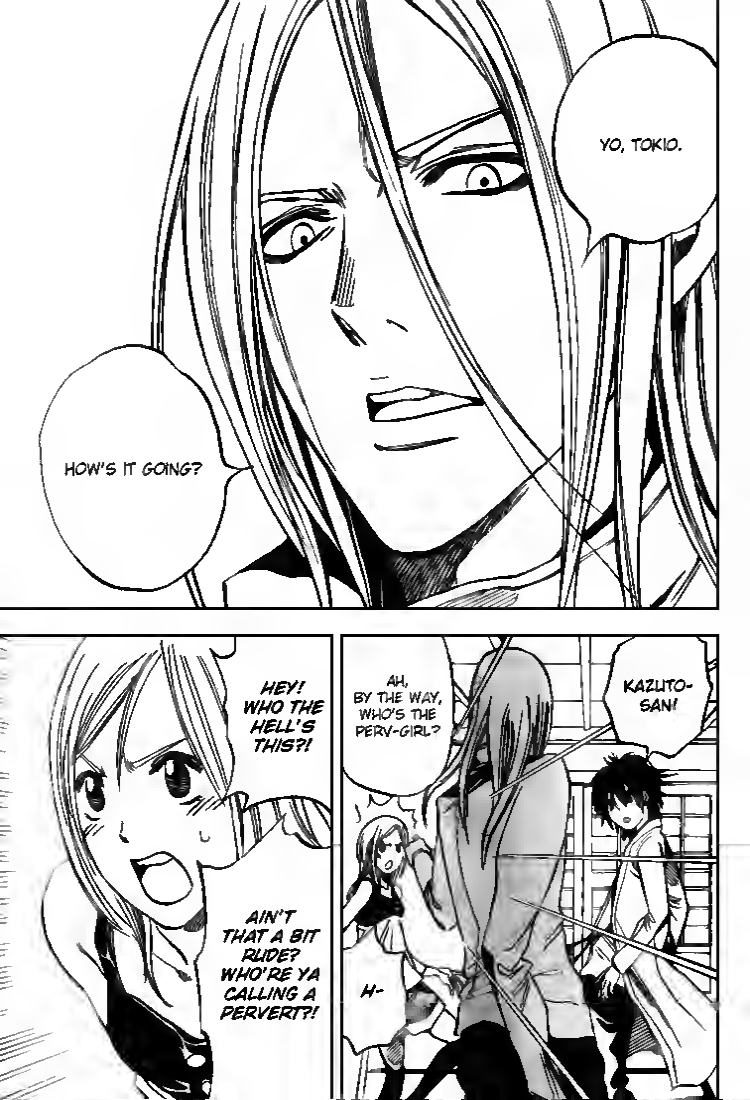
WELL DUH, TOKUDA'S COOKING'S THE BEST THERE IS
OF COURSE, I DIDN'T JUST COME TO EAT!
BUT IT WAS SO DELICIOUS! I COULDN'T EAT ANOTHER BITE!
ぱん ぱん
SHE SAID SHE WANTED TO SEE YOU ABOUT SOMETHING, MASTER
HEY, TOKUDA! WHAT'S MIIKO-SAN DOING HERE?!
HAKUTAKU-SAN LET ME IN!

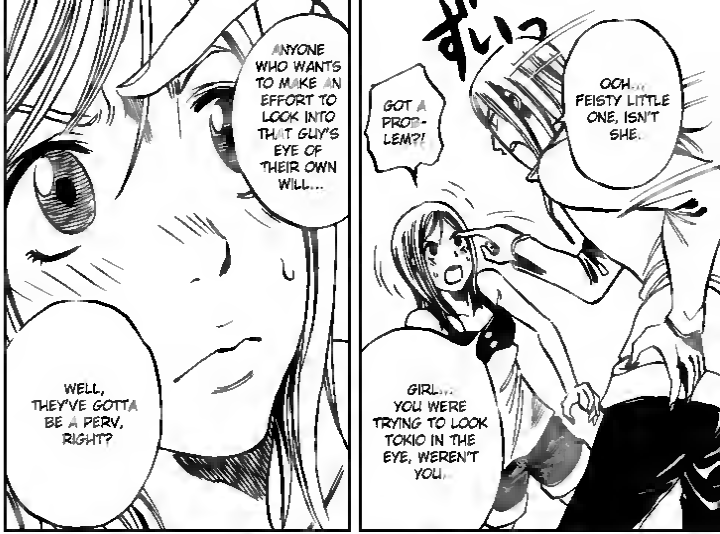
WE HAVE BROUGHT A TON OF DESSERT FOR YOU.
EH? NO WAY! YAAAY!
I JUST WANTED TO THANK YOU PROPERLY AGAIN TODAY!
LAZING ABOUT LIKE IT'S YOUR OWN HOUSE, EH, MIIKO-SAN...
WHAT ON EARTH ARE YOU
ごろーん
ALSO, SHE'S RATHER A GOOD MATCH FOR YOU, UHIHIHI HIHIHI.
YEAH, RIGHT.
YES! I JUST... CAN'T DEAL WITH HER.
IT WOULD BE IMPOLITE TO TURN HER AWAY AFTER SHE TROUBLED HERSELF TO VISIT.
HAKUTAKU! WHY DID YOU LET HER IN HERE AGAIN?!
IS THERE SOME PROBLEM?
ドドド

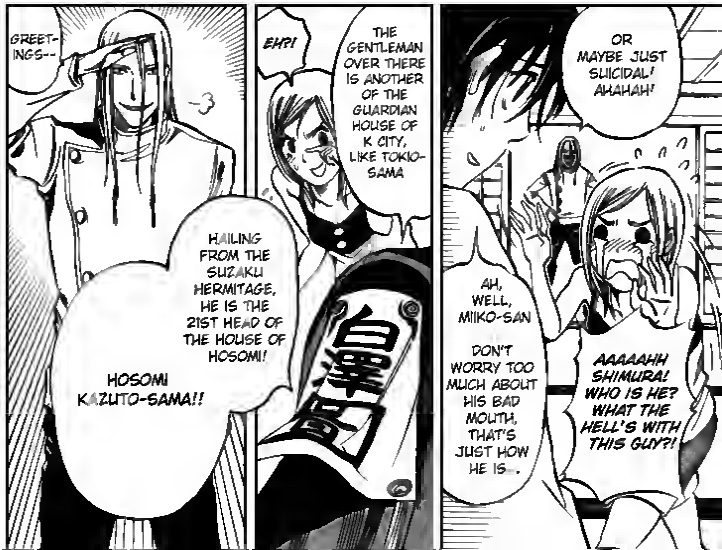
N-NOTHING-
HMM MM?!
HEEY! YOU TWO!
WHAT ARE YOU WHISPERING ABOUT OVER THERE, GLANCING OVER AT ME AND ALL?
BEING LIKE THAT AGAIN, EH?!
YOU'RE JUST A DOLT, THAT'S WHAT YOU ARE!
WHY ARE YOU LOOKING AWAY?!
MASTER
THERE IS A GUEST TO SEE YOU
"CAT-CHAN"
HAKUTAKU-SAN TOLD ME THAT AS LONG AS YOU DON'T CALL OUT CAT-CHAN, YOU CAN LOOK PEOPLE IN THE EYE WITHOUT KILLING THEM, YOU KNOW!
YOU CAN'T SAY IT'S DANGER-OLS OR WHATEVER, THAT'S JUST TAKING CAUTION TOO FAR!!
YOU'RE JUST SHY, THAT'S ALL, ISN'T IT?!
AH--


WHO'D'VE THOUGHT IT.
A PERVERT
THERE'S A PERVERT OVER HERE.


!?
AH-

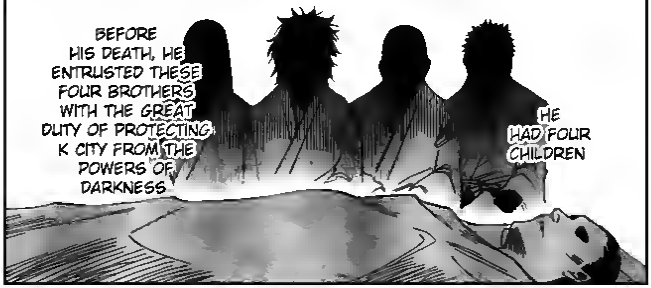

YO, TOKIO.
HOW'S IT GOING?
KAZUTO-SAN!
AH, BY THE WAY, WHO'S THE PERV-GIRL?
H-
HEY! WHO THE HELL'S THIS?!
AIN'T THAT A BIT RUDE? WHO'RE YA CALLING A PERVERT?!

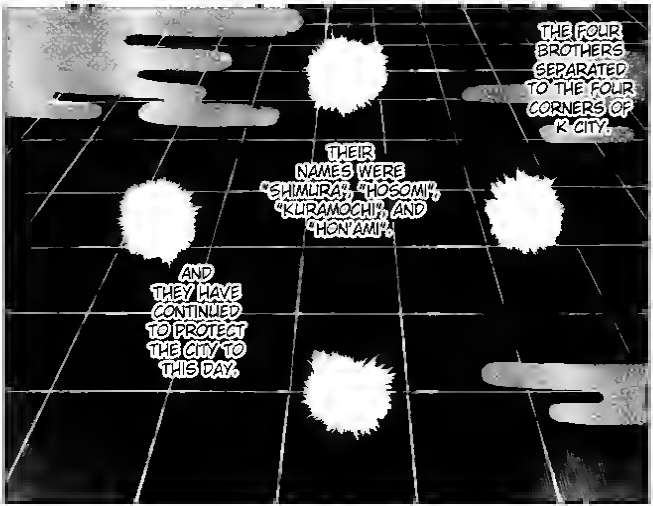

ANYONE WHO WANTS TO MAKE AN EFFORT TO LOOK INTO THAT GUY'S EYE OF THEIR OWN WILL...
WELL, THEY'VE GOTTA BE A PERV, RIGHT?
GOT A PROB-LEM?!
OOH... FEISTY LITTLE ONE, ISN'T SHE.
GIRL... YOU WERE TRYING TO LOOK TOKIO IN THE EYE, WEREN'T YOU.

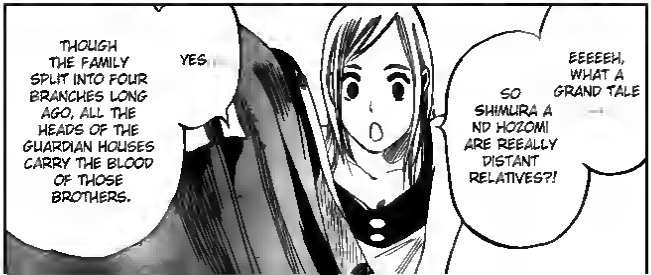

GREET-INGS--
EH?!
THE GENTLEMAN OVER THERE IS ANOTHER OF THE GUARDIAN HOUSE OF K CITY, LIKE TOKIO-SAMA
HAILING FROM THE SUZAKU HERMITAGE, HE IS THE 21ST HEAD OF THE HOUSE OF HOSOMI!
HOSOMI KAZUTO-SAMA!!
OR MAYBE JUST SUICIDAL! AHAHAH!
AH, WELL, MIIKO-SAN
DON'T WORRY TOO MUCH ABOUT HIS BAD MOUTH, THAT'S JUST HOW HE IS...
AAAAAHH SHIMURA! WHO IS HE? WHAT THE HELL'S WITH THIS GUY?!

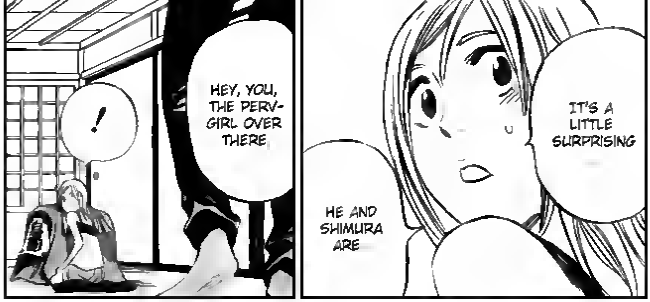
COME OVER HERE A MOMENT!
JUST A MINUTE, HAKUTAKU-SAN!
?
I SHALL FETCH THE TEA PRESENTLY.
NO NEED, TOKUDA-SAN.
I WON'T BE STAYING LONG.
HEY, HEY ...
IF HE'S THE HEAD OF A GUARDIAN HOUSE, DOES THAT MEAN HE'S A YOMA-SLAYING PAL OF SHIMURA'S?
SO THERE ARE THREE OTHER "HEADS" ASIDE FROM SHIMURA?!
THERE ARE FOUR GUARDIAN HOUSES IN K CITY: GENBU IN THE NORTH, SUZAKU IN THE SOUTH, SEIRYUU IN THE EAST AND BYAKKO IN THE WEST.
INDEED.
TOGETHER, THEY ARE KNOWN AS THE GUARDIAN SHIJIN OF K CITY.
HMMM – IN THAT CASE, THAT HOSOMI GUY PROBABLY HAS SOME INCREDIBLE POWER TOO!
A GUY LIKE THAT!

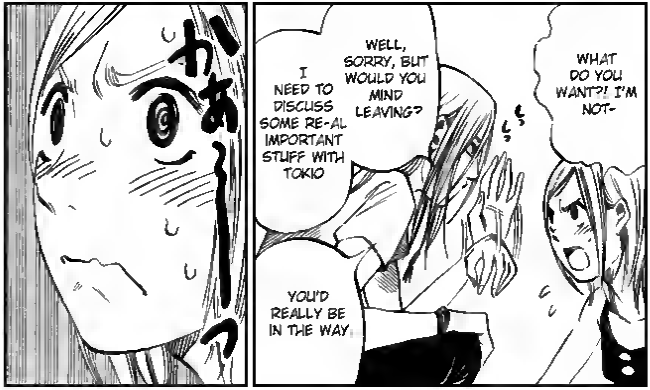
THIS IS AN ANCIENT TALE, OVER A THOUSAND YEARS OLD...
IN THOSE DAYS, K CITY WAS TEEMING WITH YOMA... IT WAS AN AGE OF DARKNESS.
THE YOMA WERE STRAINING THE LIMITS OF EVIL, AND THE CITIZENS OF K CITY WERE AT A LOSS
IN THE MIDST OF ALL THIS, A LONE MAN ROSE UP.
THIS MAN DEVISED THE "YOUKAI ART", ALLOWING HIM TO TAME YOMA AND CONTROL THEIR POWERS HIMSELF.
USING THIS MIGHTY POWER, HE DEFEATED EVER MORE POWERFUL YOMA, AND BROUGHT PEACE TO THE CITY.
YES... THIS MAN WAS THE FOUNDER OF THE GUARDIAN SHIJIN
!!

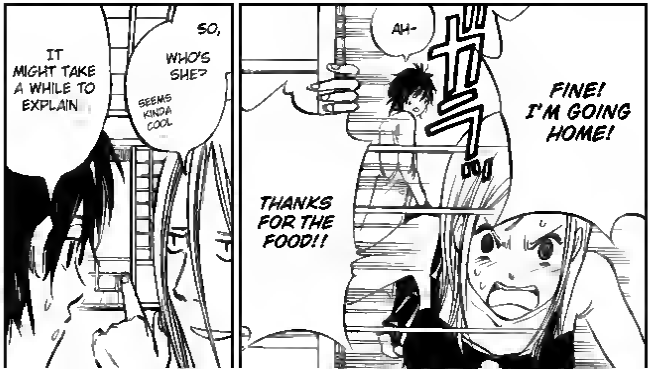

BEFORE HIS DEATH, HE ENTRUSTED THESE FOUR BROTHERS WITH THE GREAT DUTY OF PROTECTING K CITY FROM THE POWERS OF DARKNESS
HE HAD FOUR CHILDREN


THE FOUR BROTHERS SEPARATED TO THE FOUR CORNERS OF K CITY.
THEIR NAMES WERE "SHIMURA", "HOSOMI", "KURAMOCHI", AND "HON'AMI".
AND THEY HAVE CONTINUED TO PROTECT THE CITY TO THIS DAY.


THOUGH THE FAMILY SPLIT INTO FOUR BRANCHES LONG AGO, ALL THE HEADS OF THE GUARDIAN HOUSES CARRY THE BLOOD OF THOSE BROTHERS.
YES.
EEEEEH, WHAT A GRAND TALE—
SO SHIMURA AND HOZOMI ARE REEALLY DISTANT RELATIVES?!


HEY, YOU, THE PERV-GIRL OVER THERE
!
IT'S A LITTLE SURPRISING
HE AND SHIMURA ARE

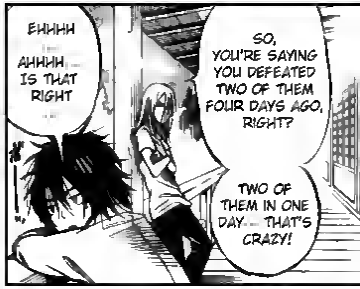

かぁーっ
WELL, SORRY, BUT WOULD YOU MIND LEAVING?
I NEED TO DISCUSS SOME RE-AL IMPORTANT STUFF WITH TOKIO
YOU'D REALLY BE IN THE WAY
WHAT DO YOU WANT?! I'M NOT-

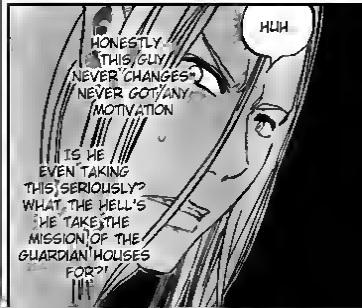

SO, WHO'S SHE?
SEEMS KINDA COOL
IT MIGHT TAKE A WHILE TO EXPLAIN
AH-
FINE! I'M GOING HOME!
THANKS FOR THE FOOD!!

I'M A GUEST TOO, AREN'T I?!
WHAT THE HELL IS WITH THAT GUY?!
GAH, WHAT THE HELL...
!?
AH-
THE STREET OUTSIDE THE STORE ...
WHAT'S GOING ON OVER THERE?
7

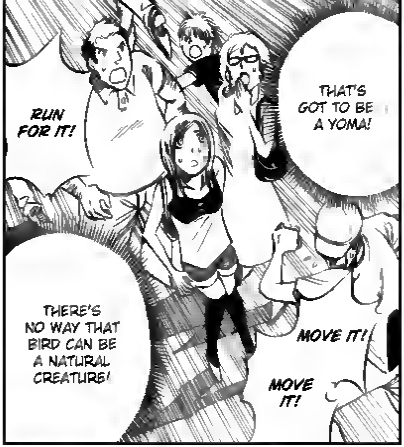
BUT UP UNTIL LAST YEAR, THERE WOULD ONLY BE ABOUT SIX IN A WHOLE YEAR...
THOUGH INCIDENTALLY, I TOOK CARE OF FOUR OF THEM!
SIX OF THEM!
SIX IN ONE MONTH! THAT'S WAY TOO MANY, YOU KNOW...

THE HEAD OF THE HOUSE OF KURAMOCHI IS CHANGING TODAY.
THE OLD LADY OVER AT THE KURAMOCHI PLACE IS IN BAD CONDITION
WHAT I CAME HERE TODAY TO SAY IS,
WELL, WHATEVER. MORE IMPORTANTLY,


EHHHH...
AHHHH... IS THAT RIGHT...
SO, YOU'RE SAYING YOU DEFEATED TWO OF THEM FOUR DAYS AGO, RIGHT?
TWO OF THEM IN ONE DAY... THAT'S CRAZY!


HUH
HONESTLY, THIS GUY NEVER CHANGES. NEVER GOT ANY MOTIVATION
IS HE EVEN TAKING THIS SERIOUSLY? WHAT THE HELL'S HE TAKE THE MISSION OF THE GUARDIAN HOUSES FOR?!

THEN... THE CEREMONY OF SUCCESSION IS TONIGHT?!
HUH?!
YEAH, SO THAT'S WHY I CAME OVER EXPRESSLY TO INVITE YOU.
HEY, TOKIO! YOUR EYE!
YEAH
THERE'S A YOMA NEARBY
UGH... AT A TIME LIKE THIS
WE'LL TALK LATER.
Y- YES
DAMN YOMA... IF YOU'RE COMING, THEN GET OVER HERE
I'LL KICK YOUR ASS!
TOKIO.
DON'T INTERFERE, YOU HEAR!
WHAT'S THAT?!
UP THERE!
SOME KIND OF HUGE BIRD ...
UP!
UP THERE!
LOOKS DANGEROUS!


RUN FOR IT!
THAT'S GOT TO BE A YOMA!
THERE'S NO WAY THAT BIRD CAN BE A NATURAL CREATURE!
MOVE IT!
MOVE IT!

WH-
WHAT IS THAT BIRD...?

I HAVE TO TELL SHIMURA QUICKLY!!
HOW LONG?
HOW LONG?

IT'S A MONSTER!!
AAAAAAGH!!
IT'S HUGE!!
GUAAAAAAAAAAGH!!
AH...
THIS IS BAD!
IT'S COMING THIS WAY!

!?

DON'T JUST HANG AROUND THERE, PERV-GIRL!
YOU'LL GET BURNED
YOU'RE !
A BIRD-FORMED YOMA
AN AERIAL FIGHT, HUH?

JUST WHAT I WANTED.
I'LL BARBECUE YA.
WITH MY..
MASOHO SONIDORI!!
TOGETHER WITH THE INFERNO!
O THIS GUY'S YOMA IS A BIRD AS WELL?!
WHAT INCREDIBLE FLAMES
THERE'LL BE AN INCREDIBLE BATTLE NEXT ISSUE!!
■のカトブレパス

Translator: Cnet128
Editors: Emery, Gnutte
RAW: Kyalara
QC: Emery
Notes: Sorry about the mistakes in the first release. We've fixed them. :P

HITOMI NO CATOBLEPAS

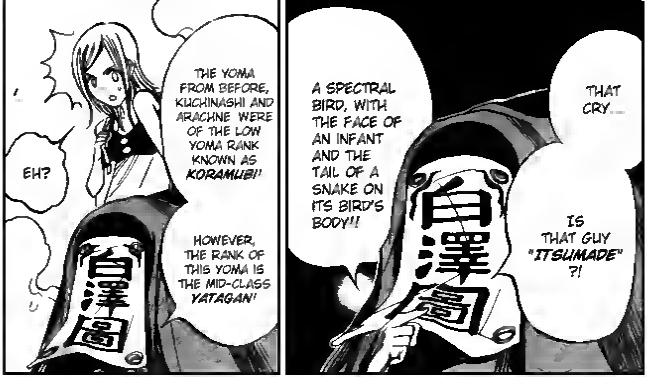
A GROTESQUE BIRD HAS APPEARED IN THE SHOPPING DISTRICT! AS MIKO WAS ATTACKED, KAZUTO APPEARED BEFORE HER! THE "YOUKAI ART"— WHAT IS HIS POWER?!

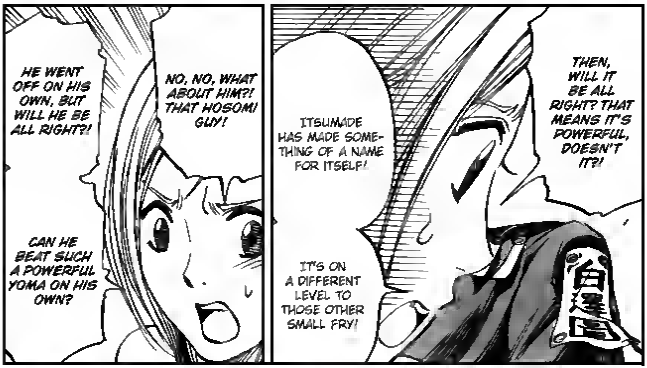
RIGHT... MIKO-SAN! WE SHOULD GET BACK!! SORRY THAT YOU GOT CAUGHT UP IN THIS.
OI... YOU THINK THAT'S REALLY ALL RIGHT...?
YOU GOT WHAT I SAID, RIGHT, TOKIO?! DON'T EVEN THINK ABOUT HELPING ME OUT HERE!
THIS ONE'S MINE!

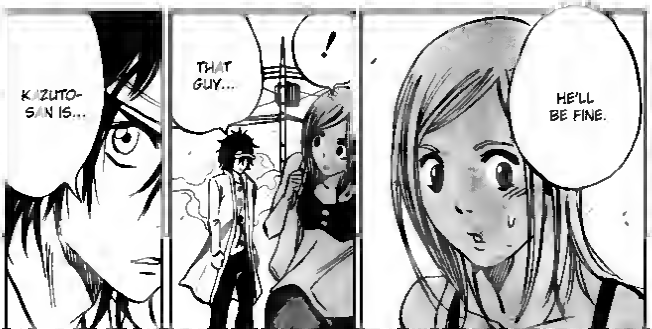
EHH?!
HE FLEW!
YOU GUYS DO SOMETHING ABOUT THIS PAIN OF A "GALLERY"!

ゴゴゴゴ…

ITSUMADE
ITSUMADE
WHAAAT'S THIS... EVEN THIS HOUSE OF HOSOMI GUY'S HERE...
...HERE...


THE YOMA FROM BEFORE, KUCHINASHI AND ARACHNE WERE OF THE LOW YOMA RANK KNOWN AS KORAMUBI!
EH?
HOWEVER, THE RANK OF THIS YOMA IS THE MID-CLASS YATAGAN!
A SPECTRAL BIRD, WITH THE FACE OF AN INFANT AND THE TAIL OF A SNAKE ON ITS BIRD'S BODY!!
THAT CRY...
IS THAT GUY "ITSUMADE"?!
白澤會
白澤會


HE WENT OFF ON HIS OWN, BUT WILL HE BE ALL RIGHT?!
NO, NO, WHAT ABOUT HIM?! THAT HOSOMI GUY!
CAN HE BEAT SUCH A POWERFUL YOMA ON HIS OWN?
ITSUMADE HAS MADE SOMETHING OF A NAME FOR ITSELF!
IT'S ON A DIFFERENT LEVEL TO THOSE OTHER SMALL FRY!
THEN, WILL IT BE ALL RIGHT? THAT MEANS IT'S POWERFUL, DOESN'T IT?!
白澤會


KIZUTO-SAN IS...
THAT GUY...
!
HE'LL BE FINE.

CHANTING

MU
ICHIEN DAMA!

ギャー
!
ドド
AND ANOTHER !!
ボボ…
FOOL.

ACK
ACK
ゴォォ…
THAT..
HURT!
WHAT AN OUTRA-GEOUS GUY! HE SUMMONS FIRE FROM HIS HEAD... HE FLIES THROUGH THE SKY...!
AND HE'S CALLING ME A WEIRD?!
ハラ
ハラ
ハラ…

MAGARABI!!
HEH
I'M SURE MY "ICHIENDAMA" WAS A DIRECT HIT, BUT...
THIS GUY'S A TOUGHIE.
YOU... YOU'RE SO DEPRESSING !!
HERE'S A LITTLE SOMETHING IN RETURN!

IT'S ANOTHE FIRE-MANIPULATING YOMA!
THIS FIGHT...
THIS FIGHT ISN'T JUST AN "AERIAL BATTLE"...
ITSUMADE TAKES CURSING WORDS AND TURNS THEM INTO FLAMES!
台澤圖
ゴォ
HEH... YOU USE FIRE TOO, HUH?
COOL.
LET'S SEE WHOSE FLAMES ARE STRONGER, SHALL WE?
ゴゴゴ
BURN UP...!
A HUNDRED FOLD!!

HYAKUEN
DAMA!!!

HIEEEH ... IS HE TRYING TO KILL US, TOO?!
...KAZUTO-SAN LOVES BEING AS FLASHY AS EVER...
HOHOH ...
YES!
GOOD WORK AYAME! HAVE YOU EVACUATED THE ORDINARY PEOPLE?
!?
TOKIO-SAMA, HAKUTAKU-SAMA!
AS ORDERED, I HAVE SET THE CHARMS AROUND A 100-METRE RADIUS!
HEALTH
WE'RE GOING TO SET UP A BARRIER AND "ISOLATE" AN AREA OF THIS SHOPPING DISTRICT!
ITSUMADE WILL BE UNABLE TO BREACH THIS BARRIER.
IT WILL BE SAFE "OUTSIDE"... YOU SHOULD GET "OUTSIDE" MIIKO-SAN!
WE CAN ACTIVATE THE BARRIER!

A- ALL RIGHT! BE CAREFUL, SHIMURA!
THIS WAY, MIIKO DONO!
WE WILL STAY INSIDE AND OBSERVE KAZUTO-SAN'S PROGRESS.
NOW, QUICKLY! ILLIN!
白澤
AND YOU?
HMMMM... DID I OVERDO IT A BIT?
GOTTA EAT HUMANS AND GET MY POWER BACK...
GOTTA EAT HUMANS AND GET MY POWER BACK...
IT HUUURTS...
IT HUUURTS...
ヨ
ヨ
IF HE'S BEEN HIDING HIS PRESENCE PERFECTLY ALL THIS TIME?!
WHERE DID HE GO?!
HUH?
!?
THAT BASTARD ... HAS HE HIDDEN HIS PRESENCE?

PAST THOSE TRAFFIC LIGHTS, YOU'LL BE "OUTSIDE"!
YOU'LL BE PERFECTLY SAFE!!
OKAY!
MIIKO-DONO, OVER THERE!
AH- IN A PLACE LIKE THIS...
A CHILD!!
GOTTA EAT HUMANS AND GET MY POWER BACK...
A HUMAN...
EAT...

OKAY.
AYAME-SAN!
THERE'S A KID WHO HASN'T ESCAPED !!
AH!
MIIKO-DONO?!
WE'VE GOTTA TAKE THE KID WITH US!
THAT FOOL ...
OH NO, THAT'S THE WAY THAT ...
THAT BASTARD ...!
YOMA PRESENCE!

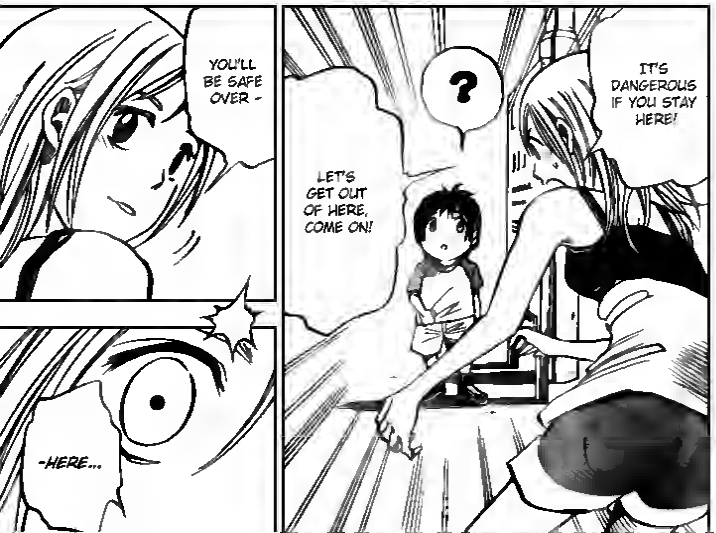
HUMAN
...
FOUND YOU...
MIIKO SAN!

AT THE SAME TIME
THE HOUSE OF KURAMOCHI
IN FRONT OF THE "SEIRYUU CORPORATION" HEAD OFFICE BUILDING
PREPARATIONS FOR THE CEREMONY ARE IN ORDER.
THE DELEGATIONS FROM "HOSOMI" AND "SHIMURA" HAVE YET TO ARRIVE, HOWEVER...
WELCOME BACK, OJOU-SAMA
カッ

THE DAY HAS FINALLY ARRIVED.
YOU WILL SOON BECOME THE HEAD OF THE HOUSE OF KURAMOCHI ...
THE "THIRD PERSON" IS A GIRL?!
MICHIRU-SAMA
...CHAPTER 5 // END

THESE INCREDIBLE FLAMES... MY HEAD IS BURNING...
THIS MUST BE THIS GUY'S YOMA!!
HE'S KEEPING A YOMA... INSIDE HIS HAIR!
H-HOT...
MIKO-SAN!
SHIMURA!
HAKUTAKU-SAN!
ARE YOU UNHURT?!
MASOHO SONIDORI!!
I'LL BARBEQUE YA.
WITH MY..
FLUTTERING WINGS OF FLAME!
ホトブレパス
Chapter 5 . Hosomi Kazuto

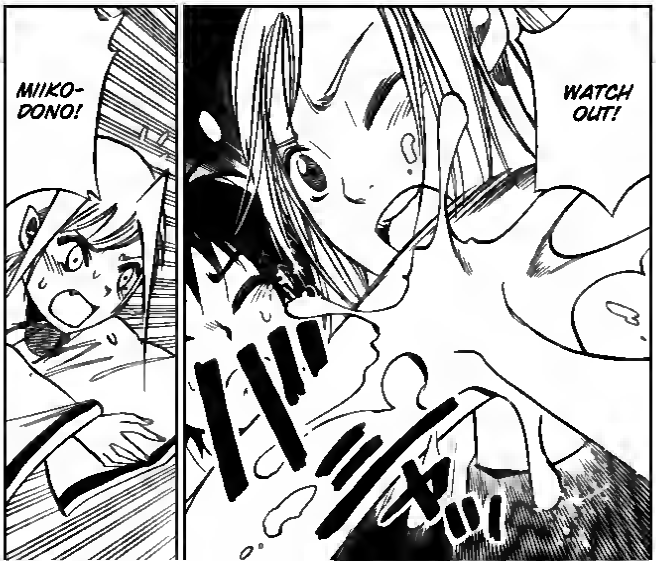
THERE'S A KID!
WE'RE TAKING HIM WITH US!
MIIKO-DONO?!
JUST BEFORE THE BOUNDARY ... MIIKO TURNS BACK!?
HITOMINO CATOBLEPAS


YOU'LL BE SAFE OVER -
-HERE...
?
LET'S GET OUT OF HERE, COME ON!
IT'S DANGEROUS IF YOU STAY HERE!

HITOMI NO CATOBLEPAS

TANAKA YASUKI

!!
オオオオ

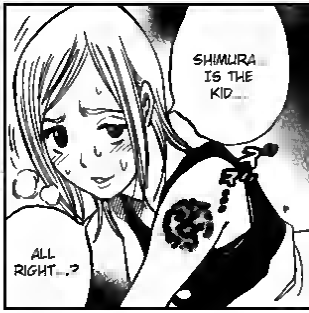

MIIKO-DONO!
WATCH OUT!

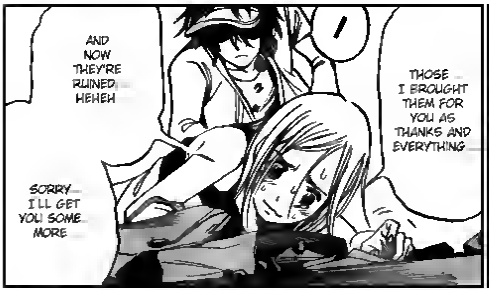
……!?
MU
200M

TOKIO-SAMA!
THANK GOD...HE CAME TO SAVE ME...
HUH?
EH!?

UNGH
MIIKIO-SAN!

YES!
WHAT ON EARTH IS THIS MARK?
JUST NOW... SOME KIND OF TECHNIQUE USING THE LIQUID AS A CATALYST?
DAMN... I WAS TOO LATE... I COULDN'T STOP IT IN TIME...

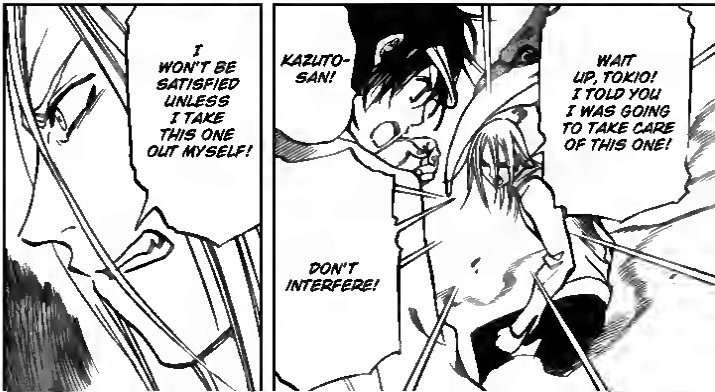

SHIMURA IS THE KID...
ALL RIGHT...?


AND NOW THEY'RE RUINED... HEHEH
THOSE I BROUGHT THEM FOR YOU AS THANKS AND EVERYTHING...
SORRY... I'LL GET YOU SOME MORE...

Fruit Cake

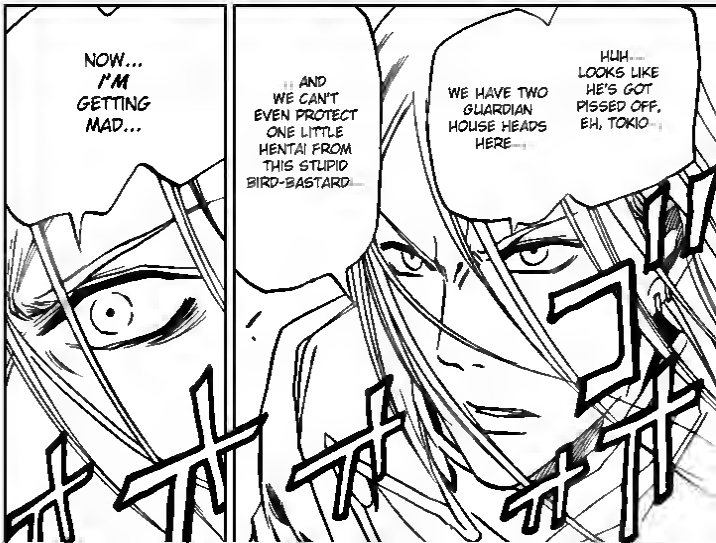
IT'S FINE, AYAME.
MY DEEPEST APOLOGIES! I SHOULD HAVE TAKEN BETTER CARE OF HER!
IT WAS MY FAULT.
INDEED!
HAKUTAKU! TAKE CARE OF MIIKO-SAN!
.....
YOU BASTARD...!
THE SHIMURA HERD HUUUH...?
DON'T GET IN MY WAY!
'CAUSE I'LL BE... EATING THAT GIRL...

!

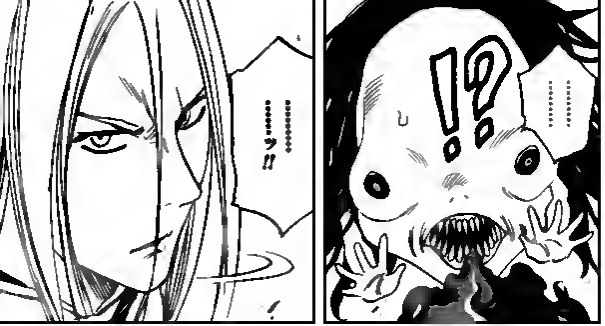

I WON'T BE SATISFIED UNLESS I TAKE THIS ONE OUT MYSELF!
KAZUTO-SAN!
DON'T INTERFERE!
WAIT UP, TOKIO! I TOLD YOU I WAS GOING TO TAKE CARE OF THIS ONE!

……!!
YOU... YOU'RE GETTING ALL HEATED UP...
I WASN'T PREPARED, THAT'S ALL...
グオオオ…
I HATE GUYS LIKE YOU...!!
JUST DIE!!

UGH-


HUH... LOOKS LIKE HE'S GOT PISSED OFF, EH, TOKIO...
WE HAVE TWO GUARDIAN HOUSE HEADS HERE...
... AND WE CAN'T EVEN PROTECT ONE LITTLE HENTAI FROM THIS STUPID BIRD-BASTARD...
NOW... I'M GETTING MAD...

IT'S A DARK FLAME ART THAT BURNS YOUR SOUL AT A SINGLE TOUCH!
IF YOU TOUCH IT, YOU WILL DIE!
SAY WHAT?!
THAT'S NO GOOD, KAZUTO-SAMA!! YOU MUST AVOID CONTACT WITH THOSE FLAMES! THOSE FLAMES ARE THE "MUKURO JUUJI"!!
白澤圖
BURN IT UP!!
OH, COULD YOU JUST SHUT IT!
MY FLAMES WILL JUST...


……
!?
……
……?!

THE "TODOMERU ME"?!
THAT GUY!
HE CAN... EVEN STOP FLAMES?! MY ULTIMATE FLAME ART...WAS FROZEN?!

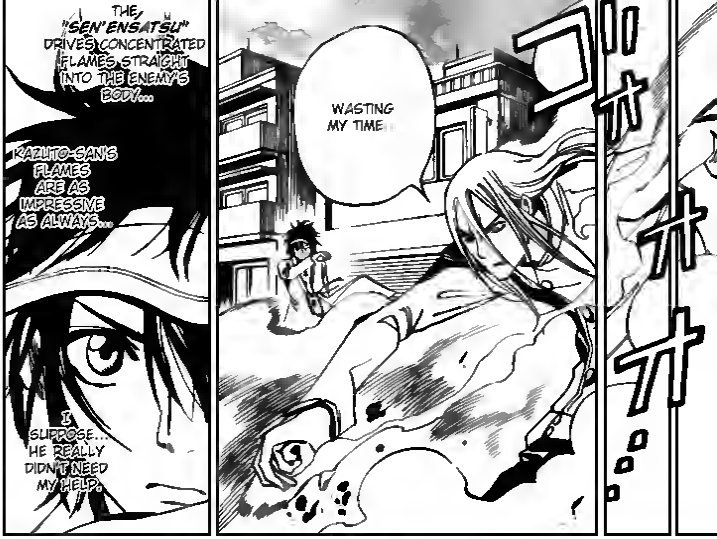
KAZUTO-SAN!
COULD YOU PLEASE STOP BEING ABSURD.

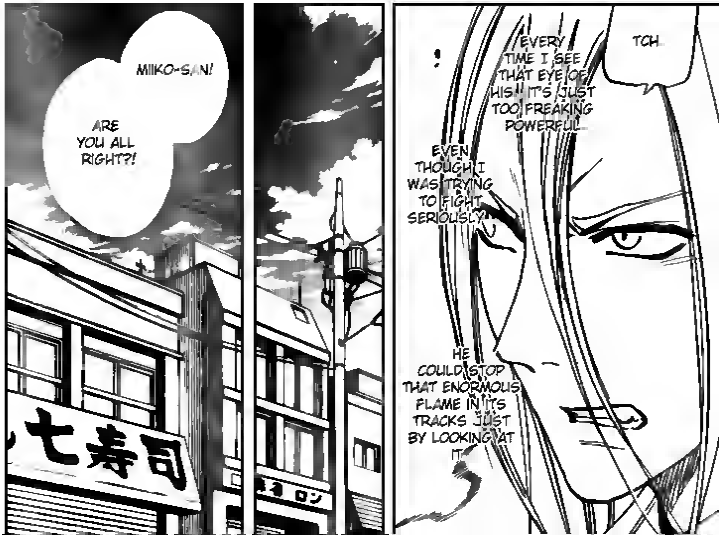
...TOKIO...
WHAT IF YOU SCATTERED THE MUKURO JUUJI AROUND INSTEAD OF DESTROYING IT?!
MIIKO-SAN IS STILL HERE! THE CHILD SHE TRIED TO SAVE, AS WELL!
I'LL GIVE YOU A FIVE-HOUR LECTURE AFTER WE'VE FINISHED WITH THIS!
II
AFTER I TOLD YOU NOT TO INTERFERE IN MY FIGHT...!!!
...LIKE HELL, YOU IDIOT!!
YOU'RE RIGHT. I LOST MY COOL...
SORRY ABOUT THAT...
KAZUTO...

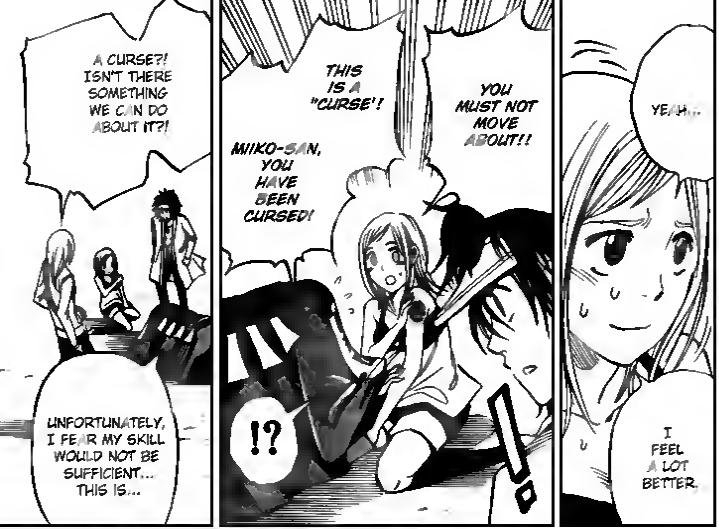
FWHOOOSH!
UH?!
HONESTLY..
I'M REALLY GETTING UNDERESTIMATED HERE.

THERE'S NOTHING IN THE WHOLE FREAKIN' WORLD...

...THAT MY FLAMES WON'T DESTROY.


THE "SEN'ENSATSU" DRIVES CONCENTRATED FLAMES STRAIGHT INTO THE ENEMY'S BODY...
KAZUTO-SAN'S FLAMES ARE AS IMPRESSIVE AS ALWAYS...
I SUPPOSE... HE REALLY DIDN'T NEED MY HELP.
WASTING MY TIME...
ゴォォォ


MIIKO-SAN!
ARE YOU ALL RIGHT?!
七寿司
TCH
EVERY TIME I SEE THAT EYE OF HIS, IT'S JUST TOO FREAKING POWERFUL!
EVEN THOUGH I WAS TRYING TO FIGHT SERIOUSLY,
HE COULD STOP THAT ENORMOUS FLAME IN ITS TRACKS JUST BY LOOKING AT IT.


YEAH...
I FEEL A LOT BETTER.
YOU MUST NOT MOVE ABOUT!!
THIS IS A "CURSE"!
MIIKO-SAN, YOU HAVE BEEN CURSED!
!?
A CURSE?! ISN'T THERE SOMETHING WE CAN DO ABOUT IT?!
UNFORTUNATELY, I FEAR MY SKILL WOULD NOT BE SUFFICIENT... THIS IS...

THE "CURSE OF SHICHIHODA".
MIIKO-DONO, IF YOU MOVE SEVEN STEPS FROM THAT SPOT...
YOU WILL PERISH!
EH...?!
EVEN THOUGH THE YOMA DIED...